LYSISTRATA

a new musical adaptation by

David Jacklin

of the original Greek comedy by

Aristophanes

PIANO-VOCAL SCORE

© 2017/2024
David Jacklin
394 Keays Road, R.R. 1
Balderson, Ontario
K0G 1A0
(613) 267-1884
barndoorproductionstheatre@gmail.com
www.playsfromdavidjacklin.ca

Lysistrata
Piano-Vocal Score
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No. 1 - Overture

Fast!
♩=240!

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Piano

mf

tr

f

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30 31 32 33

34 35 36 37

f

38 39 40 41

42 43 44 45

mp

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46 47 48 49

Slowly
♩.=50

50 51 52 53 54 55

sfz *sfz*

56 57 58 59 60 61

No. 1 - Overture

Faster
♩=130

62 63 64 65

66 67 68 69

70 71 72 73 74

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75 76 77 78

79 80 81 82

Slower again
♩=70

83 84 85 86 87

88 89 90 91

Accelerando

92 93 94 95 96

97 98 99 100

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a tempo
♩=120

101 102 103 104 105

ff

106 107 108

tr

No. 2 - Athens

Brightly ♩=135

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Piano

f

S. Ath- ens, in the fine old, warm old, clas- si- cal days. Ath- ens, the Ac- ro- pol- is is up and the

A. Ath- ens, in the fine old, warm old, clas- si- cal days. Ath- ens, the Ac- ro- pol- is is up and the

T. Ath- ens, in the fine old, warm old, clas- si- cal days. Ath- ens, the Ac- ro- pol- is is up and the

B. Ath- ens, in the fine old, warm old, clas- si- cal days. Ath- ens, the Ac- ro- pol- is is up and the

Pno

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S. Ag- or- a's down Ath- ens, in the good old, bad old, myth- ic- al days. Ath- ens, Ev- en

A. Ag- or- a's down Ath- ens, in the good old, bad old, myth- ic- al days. Ath- ens, Ev- en

T. Ag- or- a's down Ath- ens, in the good old, bad old, myth- ic- al days. Ath- ens, Ev- en

B. Ag- or- a's down Ath- ens, in the good old, bad old, myth- ic- al days. Ath- ens, Ev- en

Pno

15 16 17

S. E- gypt will ad- mit that it's a won- der- ful town. It's good to be Greek. We've dem-

A. E- gypt will ad- mit that it's a won- der- ful town. It's good to be Greek. We've dem-

T. E- gypt will ad- mit that it's a won- der- ful town. It's good to be Greek. We've dem-

B. E- gypt will ad- mit that it's a won- der- ful town. It's good to be Greek. We've dem-

Pno

18 19 20

S. o- cra- cy for all. Yes, it's good to be Greek, be- hind a thir- ty foot wall. It's

A. o- cra- cy for all. Yes, it's good to be Greek, be- hind a thir- ty foot wall. It's

T. o- cra- cy for all. Yes, it's good to be Greek, be- hind a thir- ty foot wall. It's

B. o- cra- cy for all. Yes, it's good to be Greek, be- hind a thir- ty foot wall. It's

Pno

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21 22 23

S. good to be Greek. We're free and we're brave. Yes, it's good to be Greek, un-

A. good to be Greek. We're free and we're brave. Yes, it's good to be Greek, un-

T. good to be Greek. We're free and we're brave. Yes, it's good to be Greek, un-

B. good to be Greek. We're free and we're brave. Yes, it's good to be Greek, un-

Pno

24 25 26 27

S. less you're a slave.

A. less you're a slave.

T. less you're a slave.

B. less you're a slave.

classical Greek dance break

Pno

28 29 30 31 32

S. We'll me-

A. We'll me-

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Pno

33 34 35 36

S. an- der to the syn- a- gogue in bor- e- al- is light, We're a

A. an- der to the syn- a- gogue in bor- e- al- is light, We're a

T. her- o- ic- ally phil- an- der with a dex- trous ne- o- phyte.

B. her- o- ic- ally phil- an- der with a dex- trous ne- o- phyte.

Pno

37 38 39

S. pol- y- lgot of cul- ture; Our po- li- ti- cal struc- ture gal- van-

A. pol- y- lgot of cul- ture; Our po- li- ti- cal struc- ture gal- van-

T. we've en- cy- clo- pae- dic taste. gal- van-

B. we've en- cy- clo- pae- dic taste. gal- van-

Pno

40 41 42 43 44 45

S. ized the hu- man race! Ath- ens, in the

A. ized the hu- man race! Ath- ens, in the

T. ized the hu- man race! Ath- ens, in the

B. ized the hu- man race! Ath- ens, in the

Pno

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46 47 48 49

S. weird old, strange old, ter- ri- ble days. Ath- ens, for ___ twen- ty years ___ now, we've been ___

A. weird old, strange old, ter- ri- ble days. Ath- ens, for ___ twen- ty years now, we've been

T. weird old, strange old, ter- ri- ble days. Ath- ens, for ___ twen- ty years ___ now, we've been ___

B. weird old, strange old, ter- ri- ble days. Ath- ens, for ___ twen- ty years now, we've been

Pno

50 51 52 53 54

S. figh- ting a war. Ath- ens, in the cruel old. hard old, vi- o- lent days. Ath—ens, Ar- is-

A. figh- ting a war. Ath- ens, in the cruel old. hard old, vi- o- lent days. Ath—ens, Ar- is-

T. figh- ting a war. Ath- ens, in the cruel old. hard old, vi- o- lent days. Ath—ens, Ar- is-

B. figh- ting a war. Ath- ens, in the cruel old. hard old, vi- o- lent days. Ath—ens, Ar- is-

Pno

55 56 57

S. toph- an- es is ask- ing what we're figh- ting it for. It's **good to be Greek. in our**

A. toph- an- es is ask- ing what we're figh- ting it for. It's **good to be Greek. in our**

T. toph- an- es is ask- ing what we're figh- ting it for. It's **good to be Greek. in our**

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B. toph- an- es is ask- ing what we're figh- ting it for. It's **good to be Greek. in our**

Pno

58 59 60

S. old Hel- len- ic home. Yes, it's good to be Greek. At least it's not Rome.

A. old Hel- len- ic home. Yes, it's good to be Greek. At least it's not Rome.

T. old Hel- len- ic home. Yes, it's good to be Greek. At least it's not Rome.

B. old Hel- len- ic home. Yes, it's good to be Greek. At least it's not Rome.

Pno

61 62 63 64 65 66 67

S. It's a

T. You'll ***laugh!***

SOLO: You see, that's an anachronistic joke,
because Rome won't be a world power for
another three hundred years -- but
in three hundred years! --

Pno

68 69 70

S. dy- na- mite phe- nom- e- non, hy-

A. fan- tas- tic in its scope.

T. A phil- o- soph- ic sym- phon- y

B. hy-

Pno

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71 72 73 74

S. per- bo- le can't tel- e- scope. we gave it soap! Ul- tim- ate- ly then, it's

A. Our ped- a- go- gic dy- nast to the world: we gave it soap!

T. Our ped- a- go- gic dy- nast to the world: we gave it soap!

B. per- bo- le can't tel- e- scope. we gave it soap!

Pno

75 76 77 78

S. ex- cel- lent to be di- chro- ma- tic,

A. an an- cient, eu- phem- is- tic,

T. met- ro- pol- i- tan, eu- lo- gis- tic,

B. chron- ic,

Pno

79 80 81 82

S. gen- tle, bib- li- o- phile! It's

A. hyp- er- cri- tic- al, bib- li- o- phile! It's

T. par- a- phras- ing bib- li- o- phile! It's

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(SOLO) From Phil- a- del- phi- a!

B. bar- i- tone bib- li- o- phile! It's

Pno

83 84 85

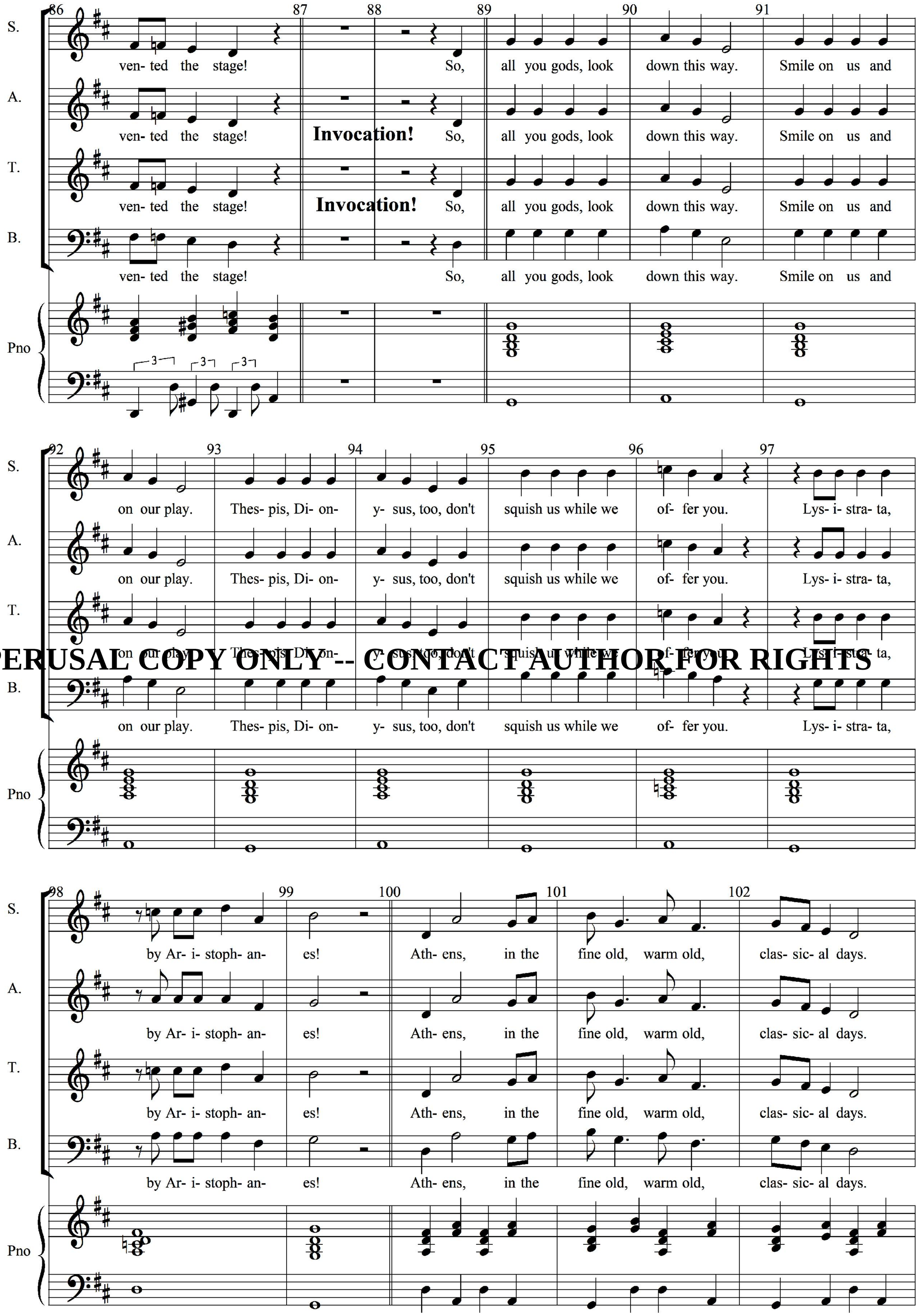
S. good to be Greek. It's our class- i- cal age. Yes, it's good to be Greek. We in-

A. good to be Greek. It's our class- i- cal age. Yes, it's good to be Greek. We in-

T. good to be Greek. It's our class- i- cal age. Yes, it's good to be Greek. We in-

B. good to be Greek. It's our class- i- cal age. Yes, it's good to be Greek. We in-

Pno



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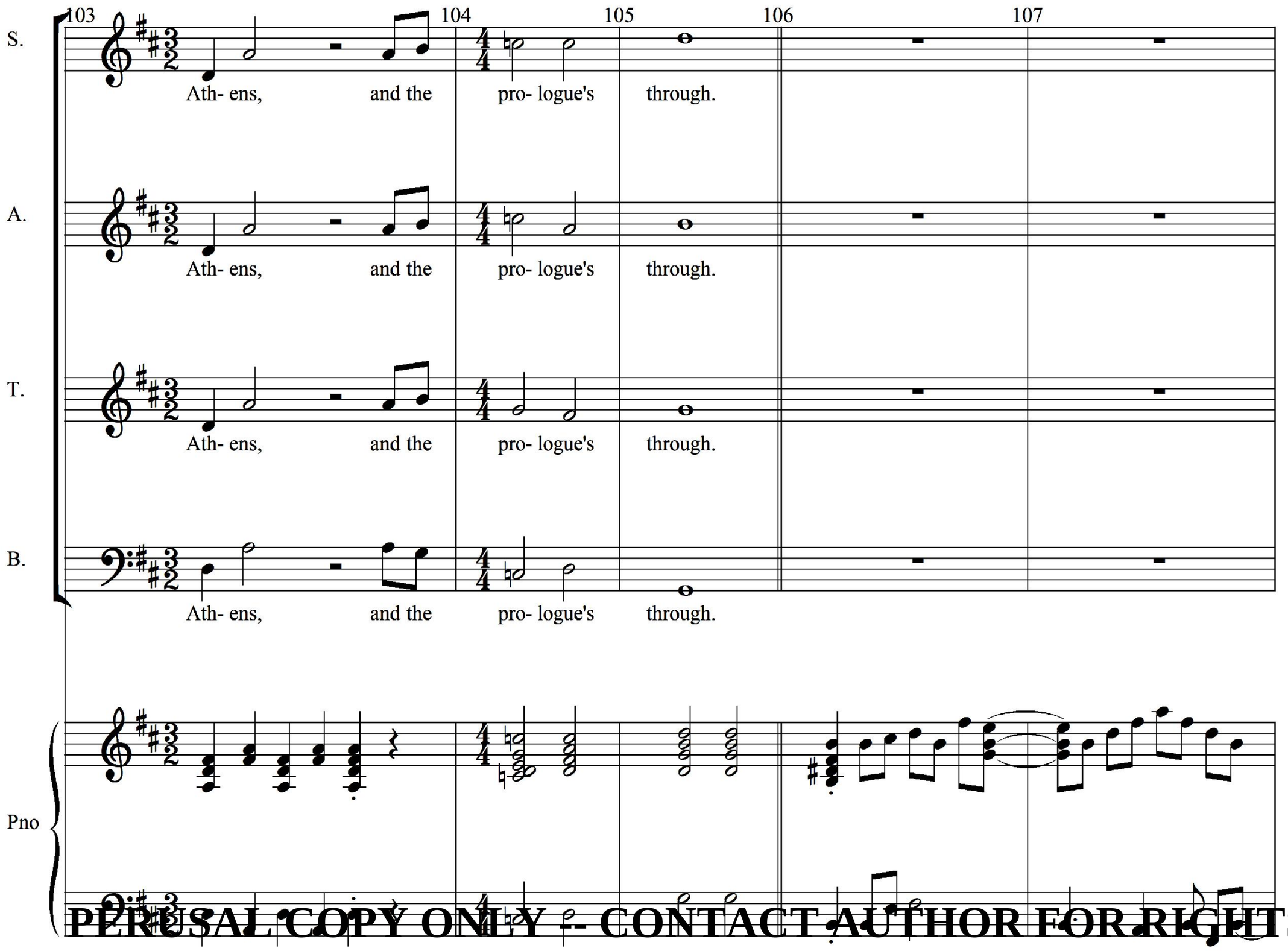

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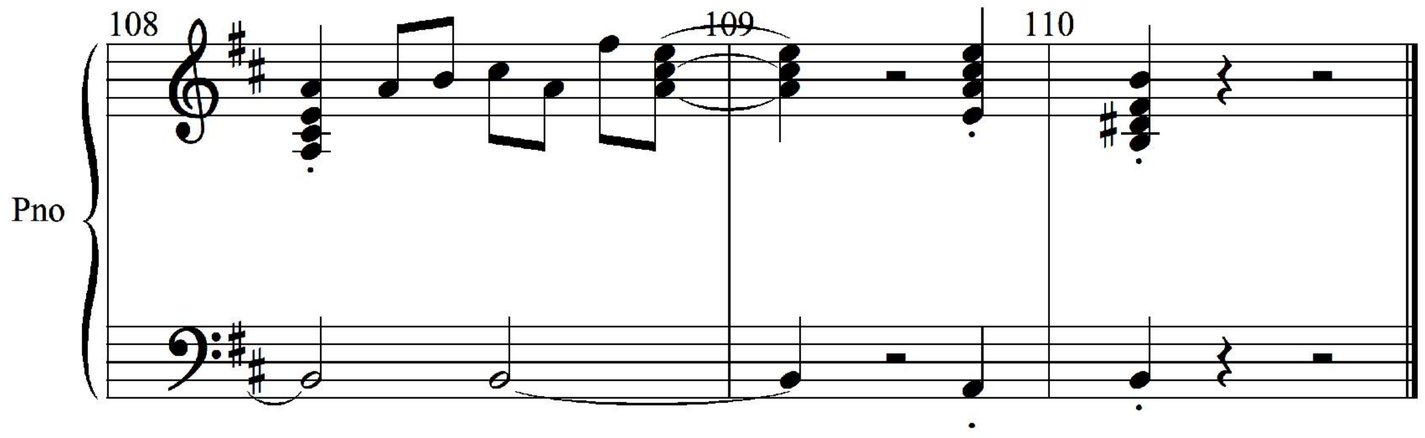

No 2a - A Greek Scene Change

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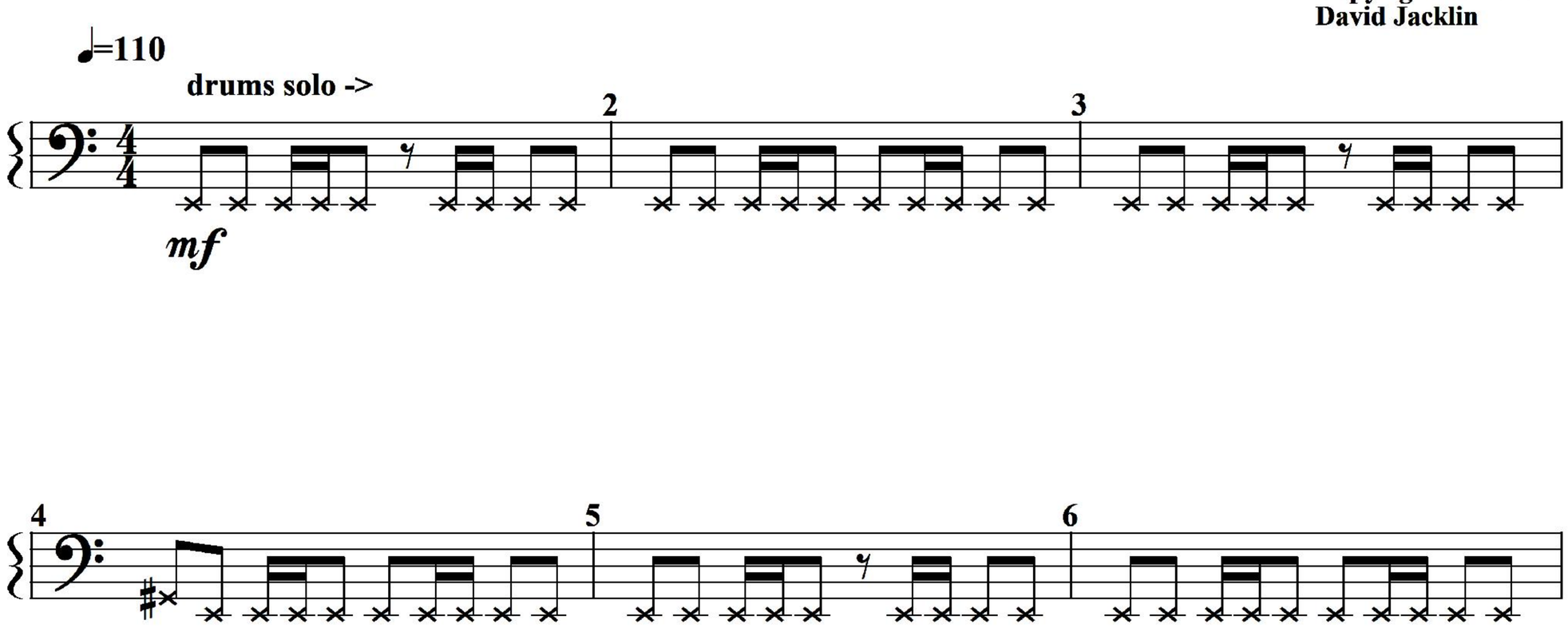

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No. 3: Lysistrata's Plan

Moderately
♩=130

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LYSISTRATA: Your hus- bands, your child- ren's fath- ers, don't you miss them when they're off to the war? My Ly- con's now been gone for three months and two days. I've for- got- ten what the darn thing is for.

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slower about ♩=100

CALONICE: Mine's been in Thrace three months, six days. Mine in

MYRRHINE: Py- los since the fall! Came home for a day, now he's on his way. We're mar- ried just two *hen- e- kain- e- al!*

LAMPITO: My

18 mon, if he ev- er does caim ham, it's 19 wham, bam, thank ye, ma'am! Then,

20 on wi' his ar- mour and back tae the ficht! He's a 21 CALONICE: Spar- tan is my man! Not

22 ev- en one poor lov- er to 23 pass a night or two— 24 Who's old e- nough to do it, or

a tempo ♩=130

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25 Well, 26 just sup- pose I told you I 27 know how to stop this war. A

still knows what to do!

28 thing so ver- y sim- ple, yet 29 no one's tried be- fore. 30 Would you join me if I 31 did?

32 33 34 35 36 37 38

No. 3: Lysistrata's Plan

39 40 41 42 43 44

45 46 47 48

I have a plan to bring peace to Greece, and it's so sim- ple, too.

49 50 51

If you love your man and think Greece should have peace, all we

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52 53 54 55

have to do... All we have to do... but

56 57 58 59

may- be it's too sim- ple, aft- er all. Here is my

60 61 62

plan to bring peace to Greece, But, you'll hear me out?

63 64 65

We wo- men can en- force, po- lice the peace and you'll

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66 67 68 69

fol- low through? First, we must re- nounce... First, we

70 71 72 73

must re- nounce... Sex. Well, where is ev- 'ry- bo- dy go- ing

WHAT?

No. 3: Lysistrata's Plan

74 75 76 77

to?

78 79 80 81

82 83 84 85

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86 87 88 89

Wan- ton to the core, all of you! The po- ets had it right:

90 91 92 93

No- thing at the core of the lot of you— of the lot of you,

94 95 96 97

and es- pecia- lly you! but wham, bam, thank you... *MAN!*

98 99 100

Spar- tans, though, are made of stron- ger stuff! Lam- pi- to, won't you join me in my

101 102 103 104

quest? Ev- en if it's just the two of us, we'll show them our in- tent is for the

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105 106 107 108 109 110

best!

LAMPITO: By the Twa Goads, it's nae guid for a woman tae sleep alain, wi'oot a man pole for comp'ny.

But...aye!

Lampito, you're my only true friend, among this pack of nymphos! Greek word!

111 112 113

MYRRHINE: But! just sup- pos- ing that we did re- nounce...

WOMEN:

No. 3: Lysistrata's Plan

MYRRHINE: WOMEN: MYRRHINE:

114 115 116

(Hea- ven for- bid!) But, if we did re- nounce... (Oh, no! Not that!) If we

117 118 119 120

did re- nounce... sex... just how would that help to end the war?

121 122 123 124

All we have to do is

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Slow and slinky but accelerando

125 126 127

lounge a- round the house, with rouge up- on our cheeks, in slink- y silk- en shifts;

128 129 130

all plucked neat and trim, the way that pleas- es him and wait for our hus- bands to come

131 132 133 134

home.

135 136 137

Just one look at us, and At- lan- tis will rise. They'll soon be beg- ging us to

a tempo

138 139 140

op- en our arms. That's the time we've got them! That's the time that's ours. They

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141 142 143

can- not stand for long, if they have to stand for long!

144 145 146

It's a thing to re- mem- ber, girls, it's told in ev- 'ry song, the

It's a thing to re- mem- ber, girls, it's told in ev- 'ry song, the

No. 3: Lysistrata's Plan

147 148 149

men can nev- er beat us, if they have to stand for long! They're so smart and hand- some;

men can nev- er beat us, if they have to stand for long! They're so smart and hand- some;

150 151 152

they're so big and strong, but they can- not stand for long, if they have to stand for long!

they're so big and strong, but they can- not stand for long, if they have to stand for long!

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153 154 155 156 157

In just a lit- tle time, and a

158 159 160

ver- y tle time, if I know my man, they'll be pant- ing for a piece,

161 162 163

which they'll nev- er get from us 'til we get a Peace. A piece and a peace? It's a

164 165 166

pun! It's a thing to re- mem- ber, girls, it's told in ev- 'ry song, the

Greek word! It's a thing to re- mem- ber, girls, it's told in ev- 'ry song, the

167 168 169

men can nev- er beat us, if they have to stand for long! They're so smart and hand- some;

men can nev- er beat us, if they have to stand for long! They're so smart and hand- some;

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170 171 172

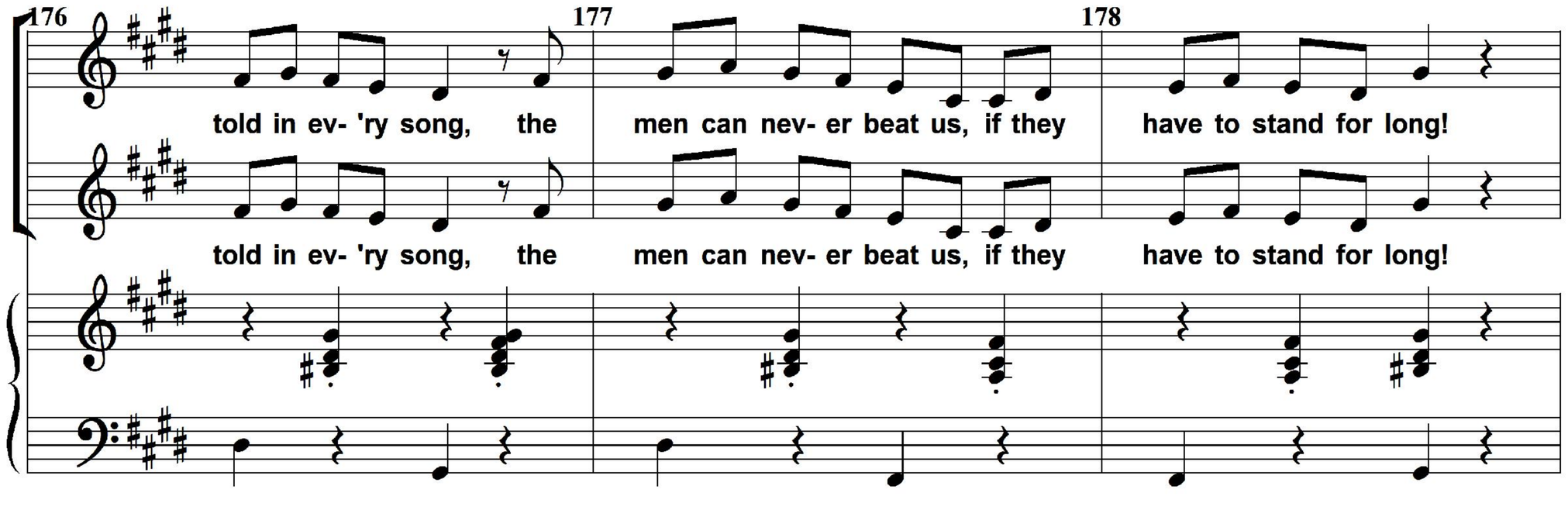
they're so big and strong, but they can- not stand for long, if they have to stand for long!

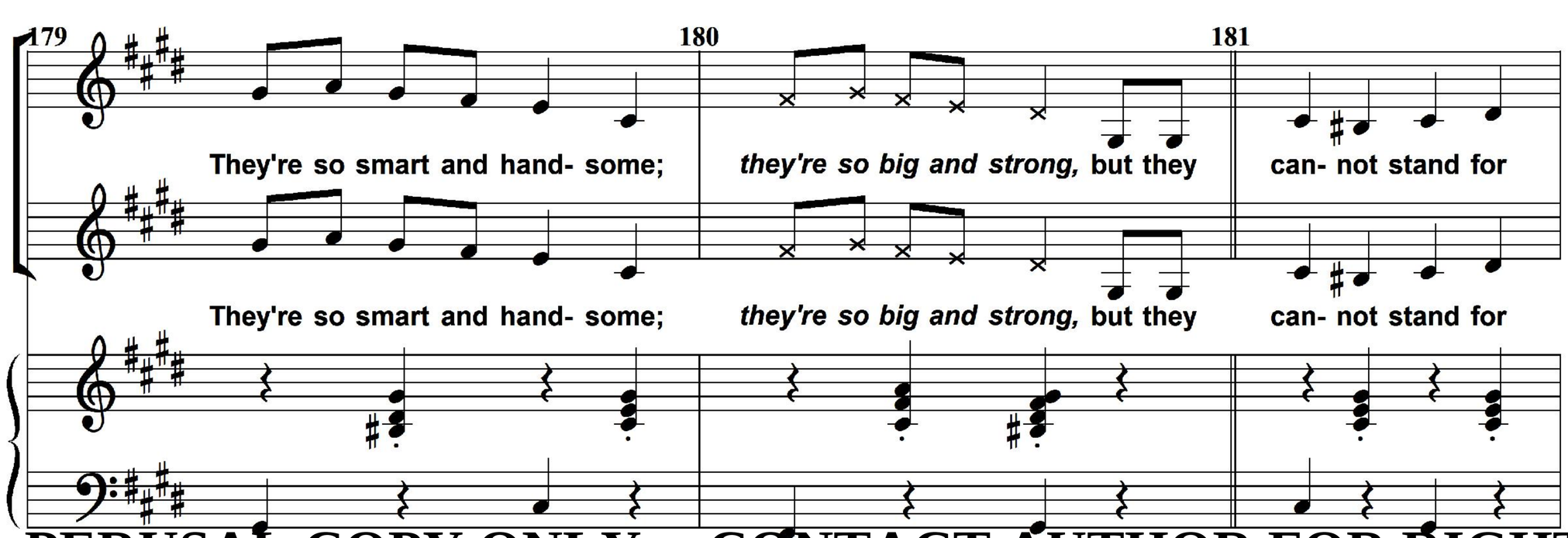
they're so big and strong, but they can- not stand for long, if they have to stand for long!

173 174 175

It's a thing to re- mem- ber, girls, it's

It's a thing to re- mem- ber, girls, it's





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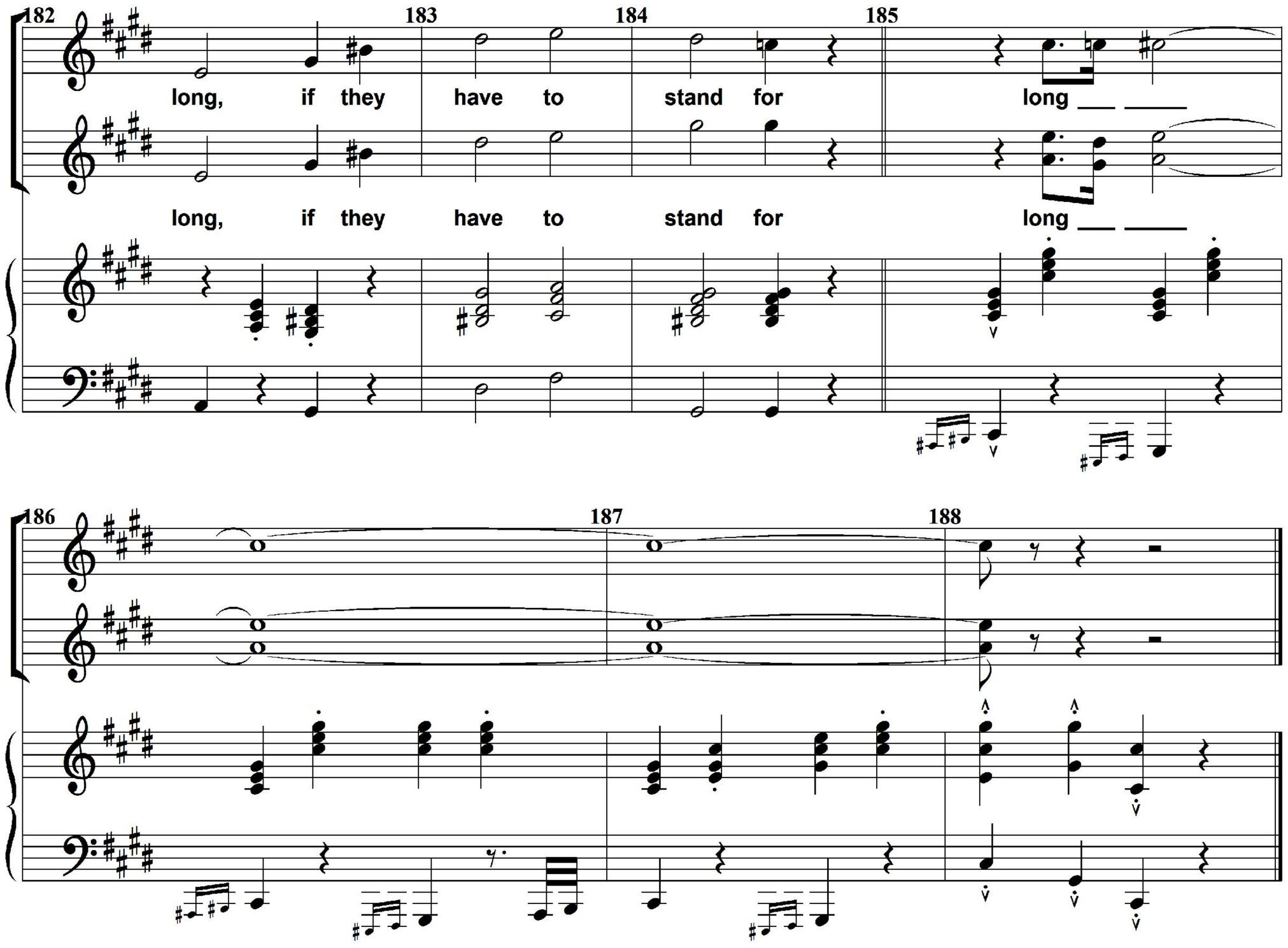

No. 3a - A Greek Fanfare

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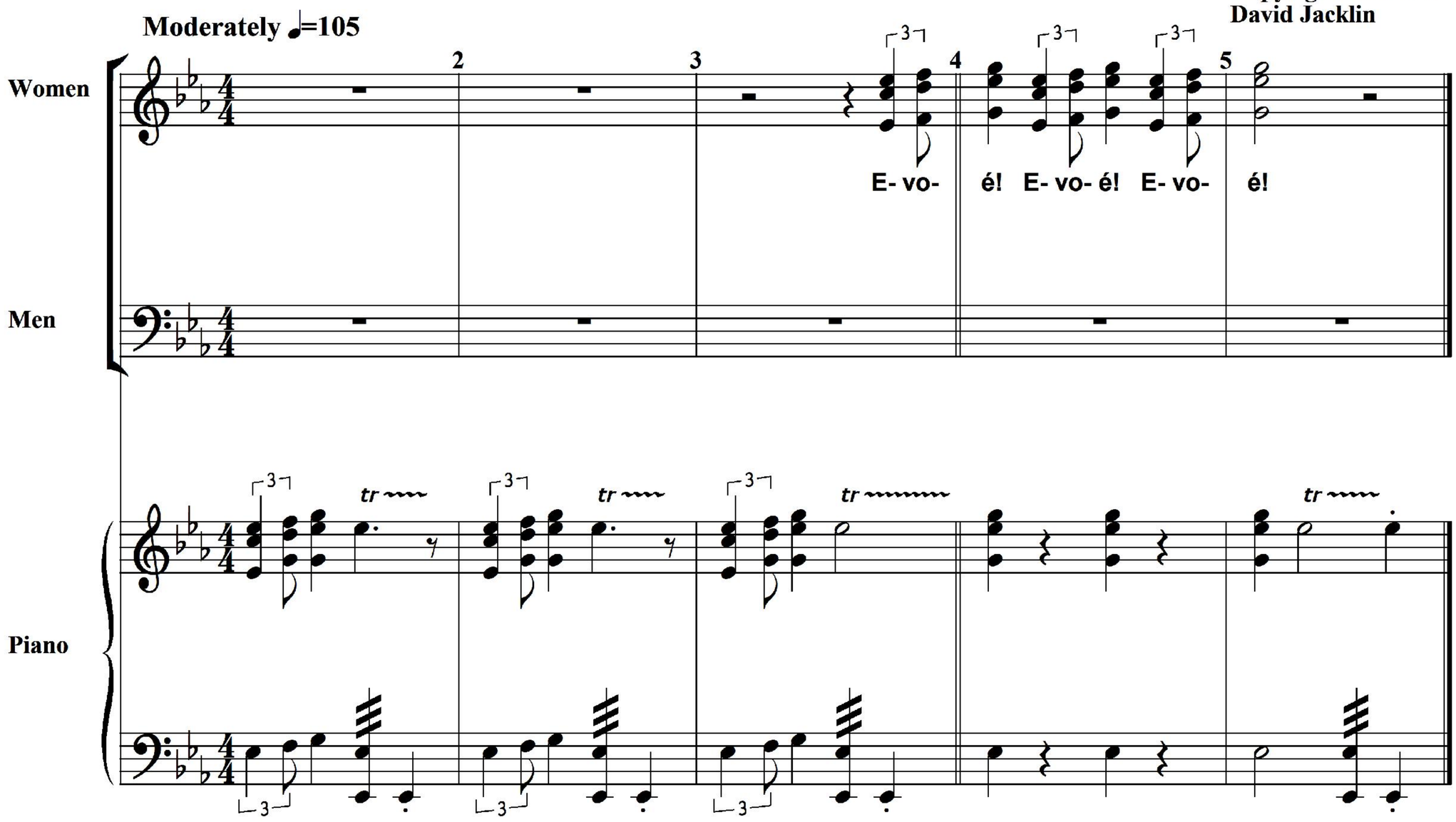

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No. 4 - Another Greek Scene Change

With urgency
♩=110

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Piano

ff

Drum solo intro

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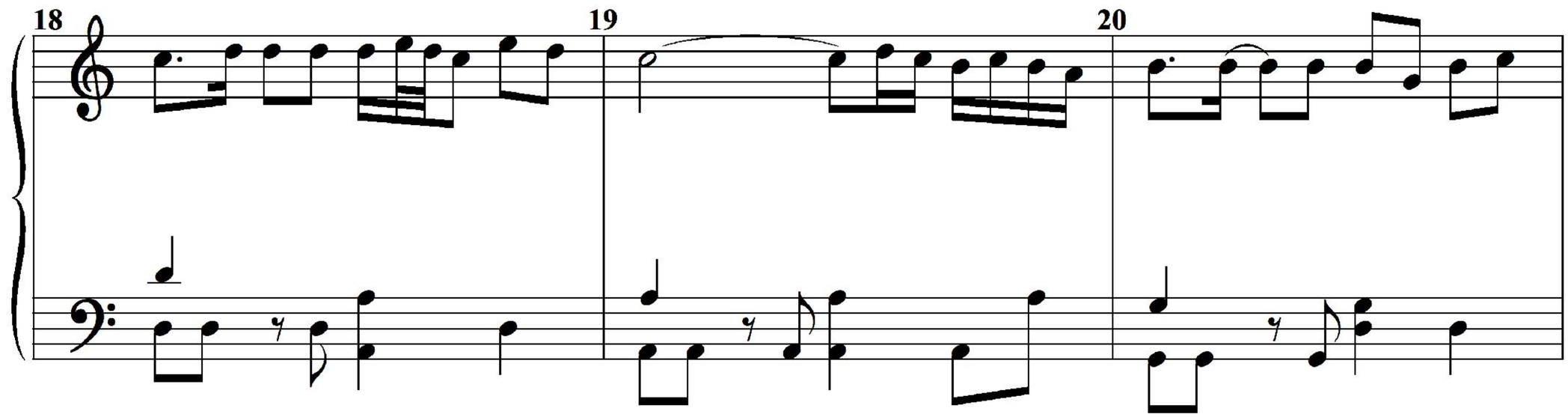

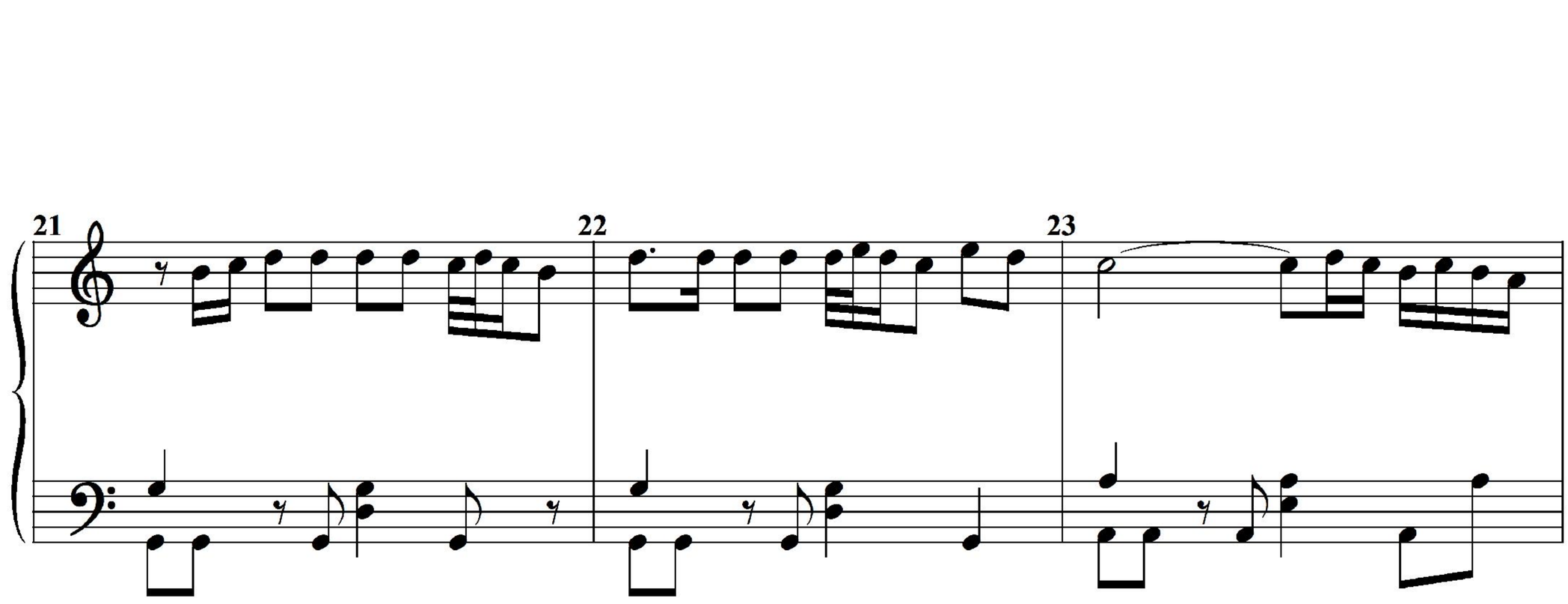

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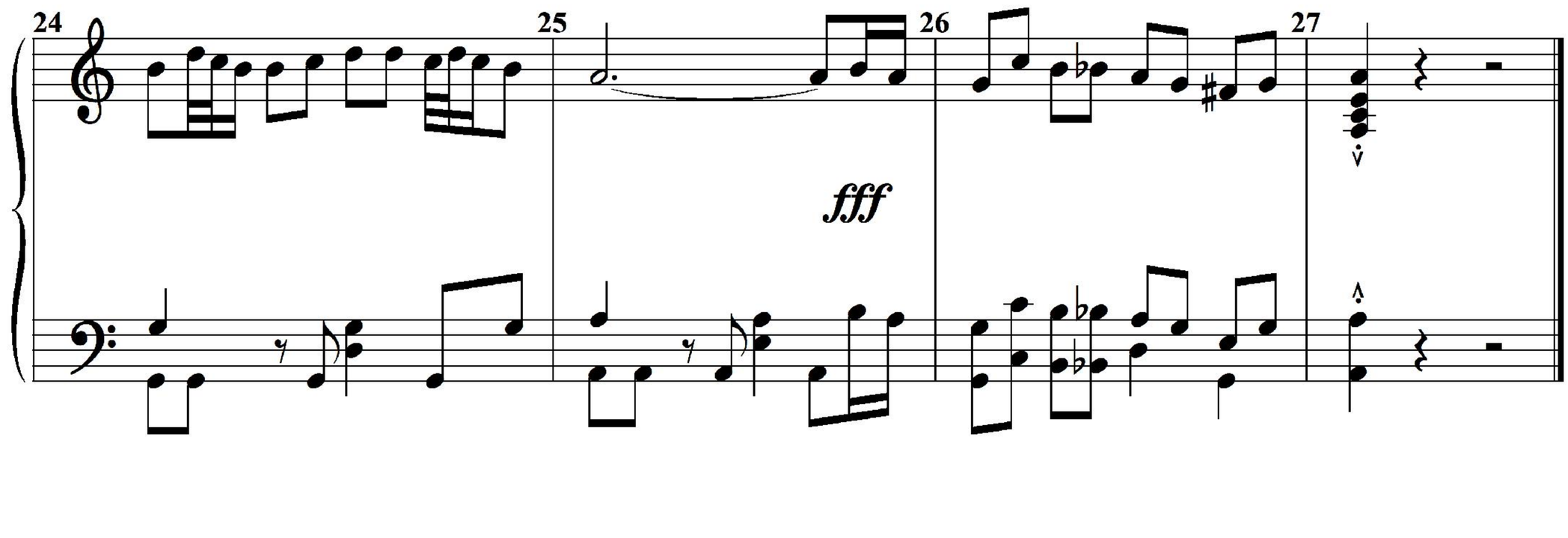

No. 5 - Entrance of the Old Men's Chorus

Steadily
♩=110

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Piano

drum upbeat

PHIL.

Move a- head, Ath- en- ian men, I know your shoul- der's sore from

PHIL.

cary- ry- ing this heav- y wood. That's what a wo- man's for!

MEN

Oh,

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PHIL.

MEN

how could it have come to this, our own be- lov- ed wives, whom

MEN

12

we have cared for, loved and fed, bring shame in- to our lives! Come

MEN

14

on, Ath- en- ian men, and let us hur- ry to the height, and

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MEN

16

build a soar- ing wood- en tow'r and set the thing a- light!

PHIL.

20

Shame- less wo- men, 'gainst the gods and us they do con- spire. We'll

MEN

Shame- less wo- men, 'gainst the gods and us they do con- spire. We'll

22

PHIL. burn them all to- geth- er in one vast and righ- teous fire. With

MEN burn them all to- geth- er in one vast and righ- teous fire. With

24

PHIL. one ac- cord, we vote that all have for- feit- ed their lives; and

MEN one ac- cord, we vote that all have for- feit- ed their lives; and

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26

PHIL. first in- to the blaz- ing pyre goes Ly- con's wick- ed wife! By

MEN first in- to the blaz- ing pyre goes Ly- con's wick- ed wife! By

28

PHIL. Dem- e- ter, they shall not brag from Pal- las' sac- red ease, the

MEN Dem- e- ter, they shall not brag from Pal- las' sac- red ease, the

30

PHIL. ver- y spot where we all fought the Spar- tan Cle- o- men- es! Oh,

MEN ver- y spot where we all fought the Spar- tan Cle- o- men- es! Oh,

rit. *a tempo*

32

PHIL. that was a fight! That was a seige. We held our ranks for days on end.

MEN that was a fight! That was a seige. We held our ranks for days on end.

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34

PHIL. That was a fight! That was a seige, for we were young and we were

MEN That was a fight! That was a seige, for we were young and we were

36

PHIL. men. I did- n't have this back pain then. Our

MEN men. I did- n't have this back pain then.

40

PHIL. wives up in the ci- ta- del think they'll beat us to our knees, but

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42

PHIL. they're the en- e- mies of the gods and of Eu- ri- pi- des!

MEN They've

44

MEN stol- en the Ac- ro- pol- is, locked tight with bolts and bars, and

PHIL.

MEN

46

now we must con- front them there, A- then- ian sons of Mars! We know! Mars is a

MEN

49

Ro- man god but Ar- ies is too hard to rhyme. They

MEN

52

nev- er will suc- ceed for we will stand and take them on, or

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PHIL.

MEN

54

Oh,

else our lof- ty mon- u- ment won't stand at Mar- a thon! Oh,

rit.

56

PHIL. that was a fight! That was a seige. A stor- y told on vase and freize.

MEN that was a fight! That was a seige. A stor- y told on vase and freize.

58

PHIL. That was a fight! That was a seige, the day we beat that punk Xer-

MEN That was a fight! That was a seige, the day we beat that punk Xer-

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60

PHIL. xes. Oh, stand- ing here's hard on my knees.

MEN xes. Oh, stand- ing here's hard on my knees.

63

PHIL. But here is a fight! Here is a seige. They'll sing and dance our vic- to- ry

MEN But here is a fight! Here is a seige. They'll sing and dance our vic- to- ry

66

PHIL. Here is a fight! Here is a seige! Our way- ward wives we'll pil- lo- ry! I'll

MEN Here is a fight! Here is a seige! Our way- ward wives we'll pil- lo- ry! I'll

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69

PHIL. catch cold in this freez- ing breeze!

MEN catch cold in this freez- ing breeze!

STRAT.

72

I see some- thing ris- ing in the air! A pil- lar to the sky! Our

STRAT.

75

hus- band's gath- ered there! It can't be ris- ing high! They've a fire __

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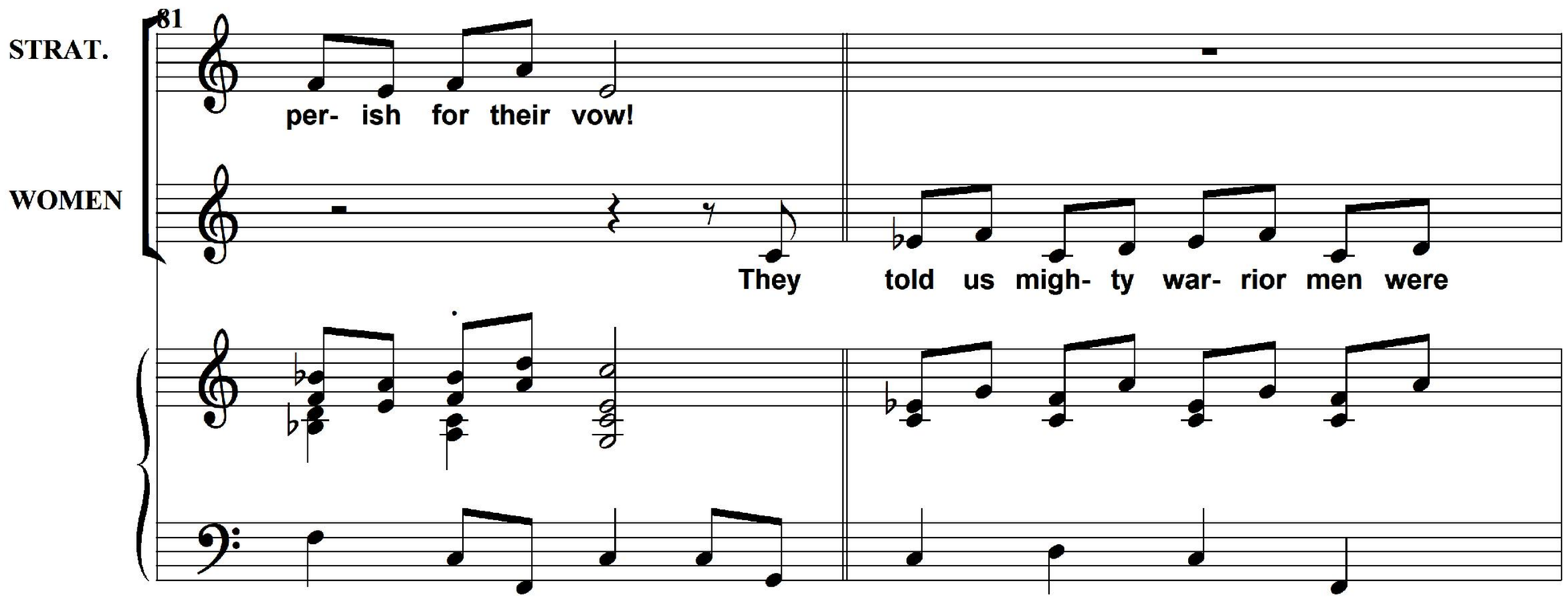
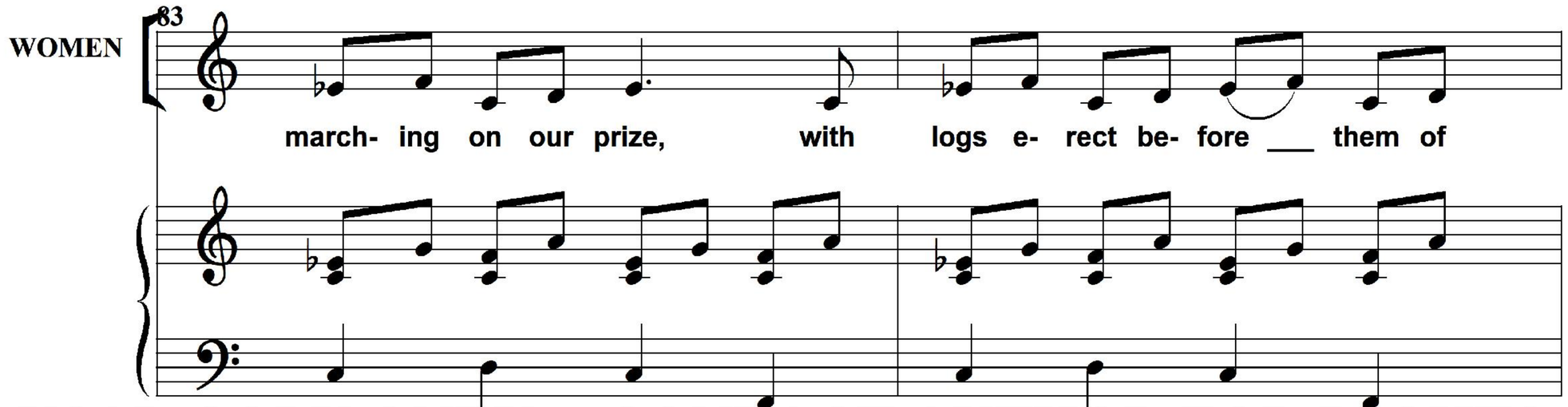
STRAT.

78

burn- ing out our friends. We must help them now! Run swift- ly on, be- fore they





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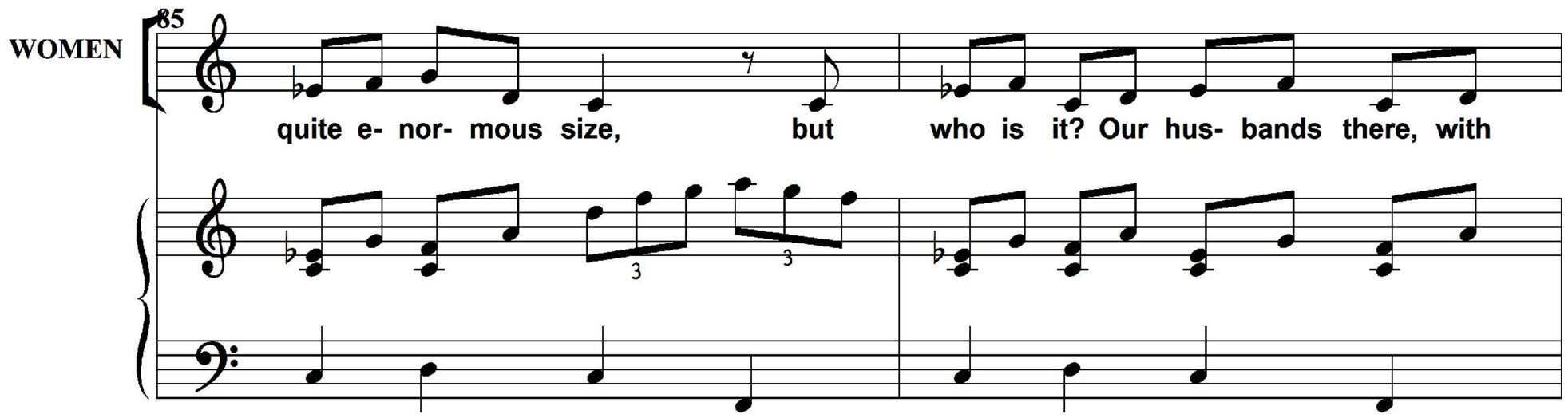

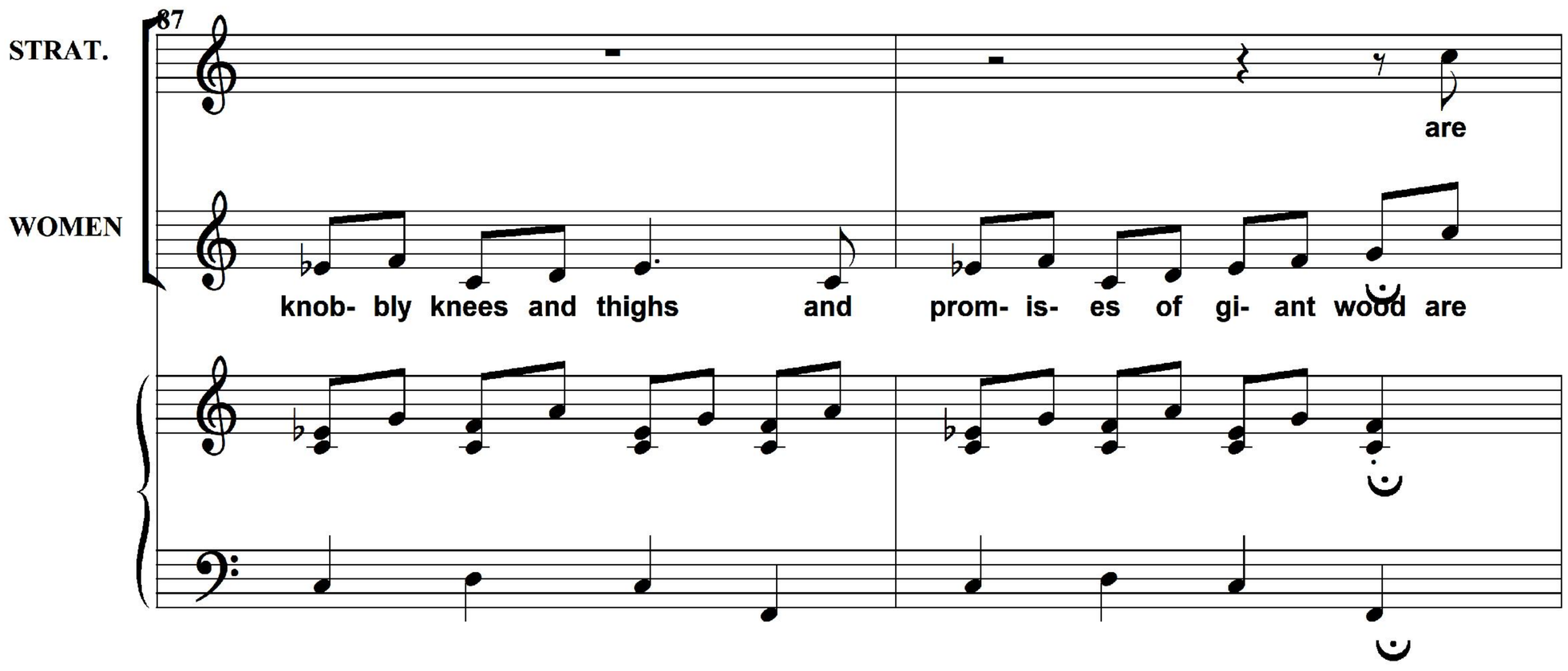

89

STRAT. sim- ply more men's lies! A drib- bling band of grey- beards come

WOMEN sim- ply more men's lies! A drib- bling band of grey- beards come

91

STRAT. hob- bling to the fray! How did our hus- bands rouse them- selves so early in the day? Oh, god- dess of the high place,

WOMEN hob- bling to the fray! How did our hus- bands rouse them- selves so early in the day? Oh, god- dess of the high place,

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93

PHIL. But here is a fight! Here is a seige. They'll

MEN But here is a fight! Here is a seige. They'll

95

STRAT. aid us to our goal. Save our sac- red Grec- ian state from

WOMEN aid us to our goal. Save our sac- red Grec- ian state from

PHIL. sing and dance our vic- to- ry Here is a fight! Here is a seige! Our

MEN sing and dance our vic- to- ry Here is a fight! Here is a seige! Our

97

STRAT. war and keep it— keep it whole!

WOMEN war and keep it keep it whole!

PHIL. way- ward wives we'll pil- lo- ry!

MEN way- ward wives we'll pil- lo- ry!

100

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No. 6 - Shut Your Mouth

Moderately
♩=120

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David Jacklin

Chorus
Piano

2 3 4 5

Oo- oo, oo- oo,

Lys.
Chorus
Pno

6 7 8 9

Un- til now, we've mas- tered our feel- ings and en- dured what ev- er you men

oo- oo, oo- oo!

Lys.
Chorus
Pno

10 11 12

did. We've kept mum through your un- der- hand deal- ings. Kept our o

Oo- oo! Oo- oo!

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Lys.
Chorus
Pno

13 14 15 16

pin- ions tight be- neath a lid! We knew ev- 'ry- thing you were up to! Stuck at

Oh! Oh, oh!

Lys.
Pno

17 18 19 20

home, the word still came our way of your ev- 'ry po- li- tic- al blun- der, and

Lys.
Chorus
Pno

21 22 23

what did our dear hus- bands say? Just shut your mouth and mind your wo- man's

Just shut your mouth and mind your wo- man's

rit *a tempo*

3

24 25 26

bus- 'ness. Look to your kit- chen and tend the lit- tle brat. Dumb and

bus- 'ness. Look to your kit- chen and tend the lit- tle brat. Dumb and

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27 28 29

pre- ty si- lent! is most pleas- in'! A wo- man's bus- 'ness is- n't more than

pre- ty si- lent! is most pleas- in'! A wo- man's bus- 'ness is- n't more than

30 31 32

that! Shut your mouth! Go, mind your bus- iness.

that! Shut your mouth! Go, mind your bus- iness.

Lys.
Chorus
Pno

33 34 35

Keep the home, don't start a sil- ly fight! Shut your mouth! Go, mind your

Keep the home, don't start a sil- ly fight! Shut your mouth! Go, mind your

36 37 38 39

bus- iness, and leave the men to set old Ath- ens right! And we did!

bus- iness, and leave the men to set old Ath- ens right! And we did!

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40 41 42 43

So through all the years, we kept

44 45 46

qui- et, but sure e- nough, the next thing we knew, you'd

QUI- ET! We knew!

47 48 49

Lys. make an ev- en sil- li- er de- ci- sion, and the list of lost bat- tles

Chorus Mmm- hmm! and the list of lost bat- tles

Pno

50 51 52

Lys. grew! We said "Lov- er, why are you still per- sis- ting with this

Chorus grew! We said "Lov- er, why are you still per- sis- ting with this

Pno

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53 54 55

Lys. stu- pid end- less war pol- i- cy?" And got "Wo- man, bet- ter get back to your

Chorus stu- pid end- less war pol- i- cy?" And got "Wo- man, bet- ter get back to your

Pno

56 57 58

Lys. spin- ning, and leave the war to big strong men like me!" What's the

Chorus spin- ning, and leave the war to big strong men like me!" What's the

Pno *rit.* *a tempo* 3

Lys.
Chorus
Pno

59 60 61

point of wait- ing an- y long- er? Lis- ten to us and we'll make a

point of wait- ing an- y long- er? Lis- ten to us and we'll make a

62 63 64 65

deal. With our ad- vice the coun- try will be strong- er. We'll make the laws;

deal. With our ad- vice the coun- try will be strong- er. We'll make the laws;

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66 67 68 69

you can make the meal! Shut your *mouth! We'll* mind your bus- iness!

you can make the meal! Shut your *mouth! We'll* mind your bus- iness!

70 71 72

Put an end to all these use- less fights! Shut your mouth! *We'll* mind your

Put an end to all these use- less fights! Shut your mouth! *We'll* mind your

Lys.
Chorus
Pno

73 74 75 76

bus- iness, and we'll set old Ath- ens right! And we will!

bus- iness, and we'll set old Ath- ens right! And we will!

77 78 79 80

Don't you think it's real- ly kind of

Don't you think it's real- ly kind of

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81 82 83

fun- ny (That is pe- cu- liar, and that's a Greek word, too!), no

fun- ny (That is pe- cu- liar, and that's a Greek word, too!), So Greek! no

84 85

mat- ter what the loss in men or mon- ey, "It's for

mat- ter what the loss in men or mon- ey, "It's for

86 87

Lys. Ath- ens!" is the on- ly tune you knew? We've

Chorus Ath- ens!" is the on- ly tune you knew? We've

Pno

88 89

Lys. wait- ed long e- nough and we've kept qui- et while

Chorus wait- ed long e- nough and we've kept qui- et while

Pno

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90 91

Lys. Ath- ens has been run in- to the ground. And,

Chorus Ath- ens has been run in- to the ground. And,

Pno

92 93 94

Lys. now we've got a plan, we're gon- na try it, Save what's left of the

Chorus now we've got a plan, we're gon- na try it, Save what's left of the

Pno

95 96 97

Lys. Ath- ens that we've found! Shut your mouth! *We'll* mind your

Chorus Ath- ens that we've found! Shut your mouth! *We'll* mind your

Pno

98 99 100

Lys. bus- iness! Put an end to all these use- less fights! Shut your

Chorus bus- iness! Put an end to all these use- less fights! Shut your

Pno

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101 102 103

Lys. mouth! *We'll* mind your bus- iness, and we'll set old Ath- ens

Chorus mouth! *We'll* mind your bus- iness, and we'll set old Ath- ens

Pno

104 105

Lys. right! and we'll set old Ath- ens

Chorus 3 right! (You'd bet- ter be- lieve it!) and we'll set old Ath- ens

Pno

106 107 108

Lys. right! We'll set you right!

Chorus right! (While we still can re- trieve it!) We'll set you right!

Pno

109 110 111 112

Lys. Oh, Er- os and Aph- ro- di- te, breathe your glow up-

Pno

113 114

Lys. on our lus- cious bos- oms and our thighs. Keep us

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Chorus Sigh ___!

Pno

115 116 117

Lys. faith- ful to our cause and to our vow and raise the pil- lars of our men- folk

Pno

118 119

Lys. high! un- til the hor- i- zon is pil- ___ lared,

Chorus And keep them that way un- til the hor- i- zon is pil- ___ lared,

Pno

Lys.

Chorus

Pno

120 121 122

point- ing in vain to the heav- ens, and for the sake of a piece, all the

point- ing in vain to the heav- ens, and for the sake of a piece, all the

123 124 125 126

men will make peace, and we will be hailed as the sav- iours of Greece!

men will make peace, and we will be hailed as the sav- iours of Greece!

127

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No. 7 - All You Men

Marked
♩=120

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David Jacklin

Piano

PHIL.

All you men who are still men, a- rise at last and read- y stand

Pno

PHIL.

For I seem to smell in this some de- vice most per- i- lous.

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Pno

M. CHOR.

They would place us un- der them, and not the way you

Pno

M. CHOR.

seem to think. Trea- son's where their scheme must stem. I'd

Pno

PHIL.
M. CHOR.
Pno

18 19 20 21

real- ly, real- ly like a drink.

Oh, gods!

PHIL.
Pno

22 23 24

Wo- men ven- tur- ing to prat- tle, of arms and the man and

PHIL.
Pno

25 26 27

boat- tle Mak- ing trea- ties with Boat- tle!

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PHIL.
M. CHOR.
Pno

28 29 30

Peo- ple I would soon- er fart on!

Tyr- an- ny is

M. CHOR.
Pno

31 32 33

what they plan, so on our guard, we all must stand.

M. CHOR. 34 35 36
Wear your sword and ar- mour, too, stand- ing in the mark- et queue.

Pno

PHIL. 37 38 39 40
All you men who are still men, a- rise at last and

M. CHOR.
All you men who are still men, a- rise at last and

Pno

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PHIL. 41 42 43
read- y stand As we see on vase and frieze, read- y, read- y, thus!

M. CHOR.
read- y stand As we see on vase and frieze, read- y, read- y, thus!

Pno

PHIL. 44 45 46 47
And keep old Ath- ens free! We're Greek!

M. CHOR.
And keep old Ath- ens free! We're Greek!

Pno

No 8 - All You Men, reprise

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Piano

W. CHOR.

Come then, cour- a- geous hearts. Down

PHIL.

All you men who are still men, a- rise at last and

Pno

W. CHOR.

pit- chers, all, and on! Each take her part.

PHIL.

read- y stand For I seem to smell in this some de- vice most per- i- lous.

Pno

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W. CHOR.

Sprung from

PHIL.

Ev- 'ry man here

Pno

W. CHOR.
PHIL.
Pno

14 15 16

most val- iant wombs, grand- moth- ers whom we

knows what tal- ent they have in the sad- ___ dle.

17 18 19

know hid sav- age hearts!

Ev- 'ry one from girl- ish youth long prac- ticed how to strad- ___ dle.

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20 21 22

No mat- ter how they're jogged there, up and

23 24 25

down ___, they're nev- er, ev- er, ev- er thrown ___.

PHIL.
M. CHOR.
Pno
26 27 28
Let's stick quick with- in the stocks the necks of ev- 'ry one of them ___!
Let's stick quick with- in the stocks the necks of ev- 'ry one of them ___!

STRAT.
Pno
29 30 31 32
Don't rouse me or I shall loose the dra- gon that is

STRAT.
Pno
33 34 35
chained up here. You'll be howl- ing for a truce. Howl- ing out in ab- ject fear!

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STRAT.
W. CHOR.
PHIL.
M. CHOR.
Pno
36 37 38 39
Don't rouse me or I shall loose the
Come then, cour- a- geous
All you men who are still men, a-
All you men who are still men, a-

STRAT.
W. CHOR.
PHIL.
M. CHOR.
Pno

40 41 42

dra- gon that is chained up here. You'll be howl- ing for a truce!

hearts. Down pit- chers, all, and on! Each take her

rise at last and read- y stand As we see on vase and frieze,

rise at last and read- y stand As we see on vase and frieze,

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43 44 45 46 47

How-lingoutwithfear! We'll make you howl with fear! We're Greek!

part. We'll make youhowl with fear! We're Greek!

read- y,read-y, thus! And keep old Ath- ens free! We're Greek!

read- y,read-y, thus! And keep old Ath- ens free! We're Greek!

No 9 - Lycon My Husband

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♩.=50

Piano

You wild god- dess- es, who dart a- cross the sky,

hear me, I pray. Hear what I say, and see him safe- ly home.

Back to our home ___, back to our bed. You hold that gift, though

Fates may hold the thread. While we live,

let ___ us shine. Let there be __ no thought of griev- ing. Life ___ can last but a

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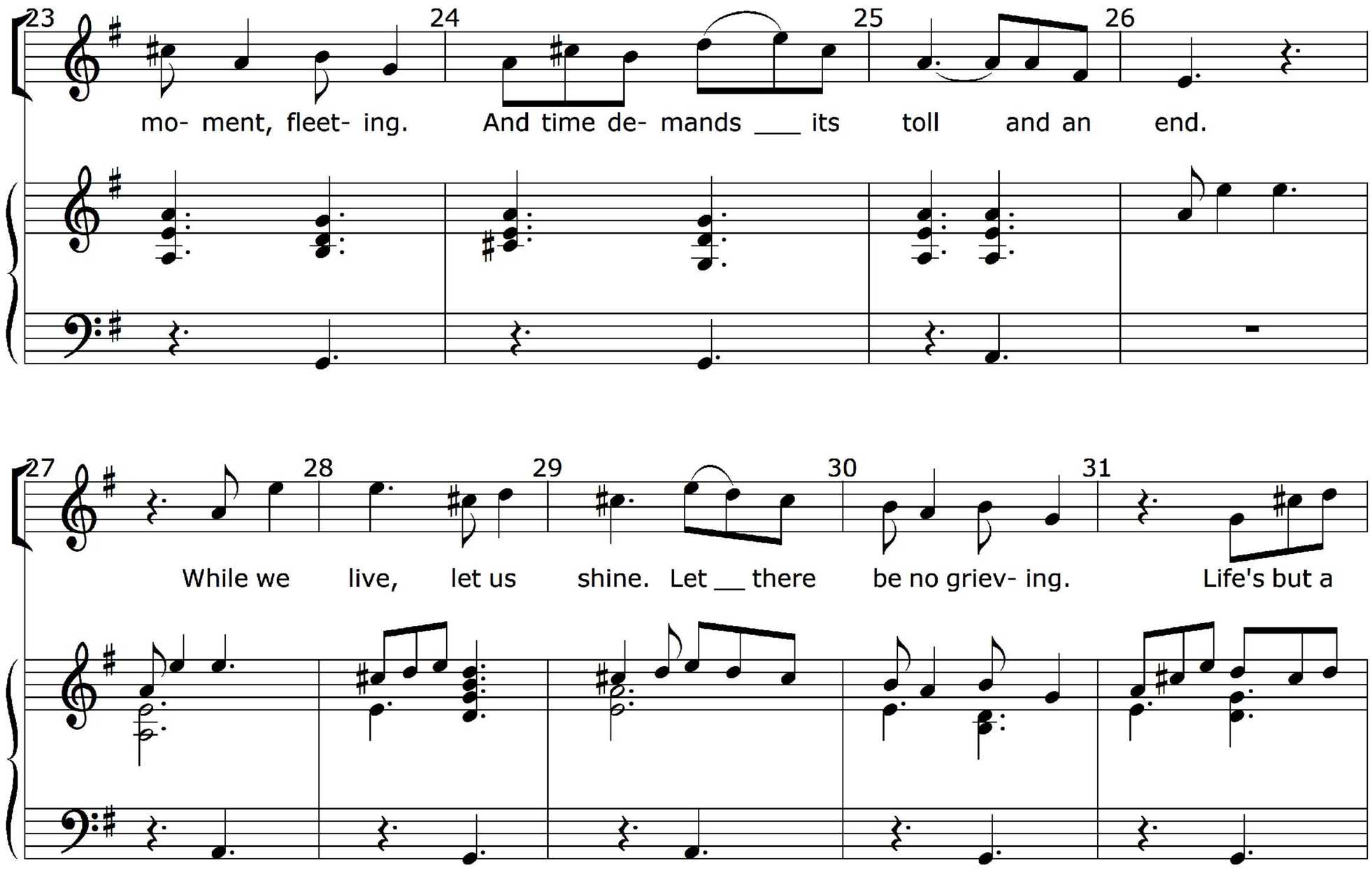

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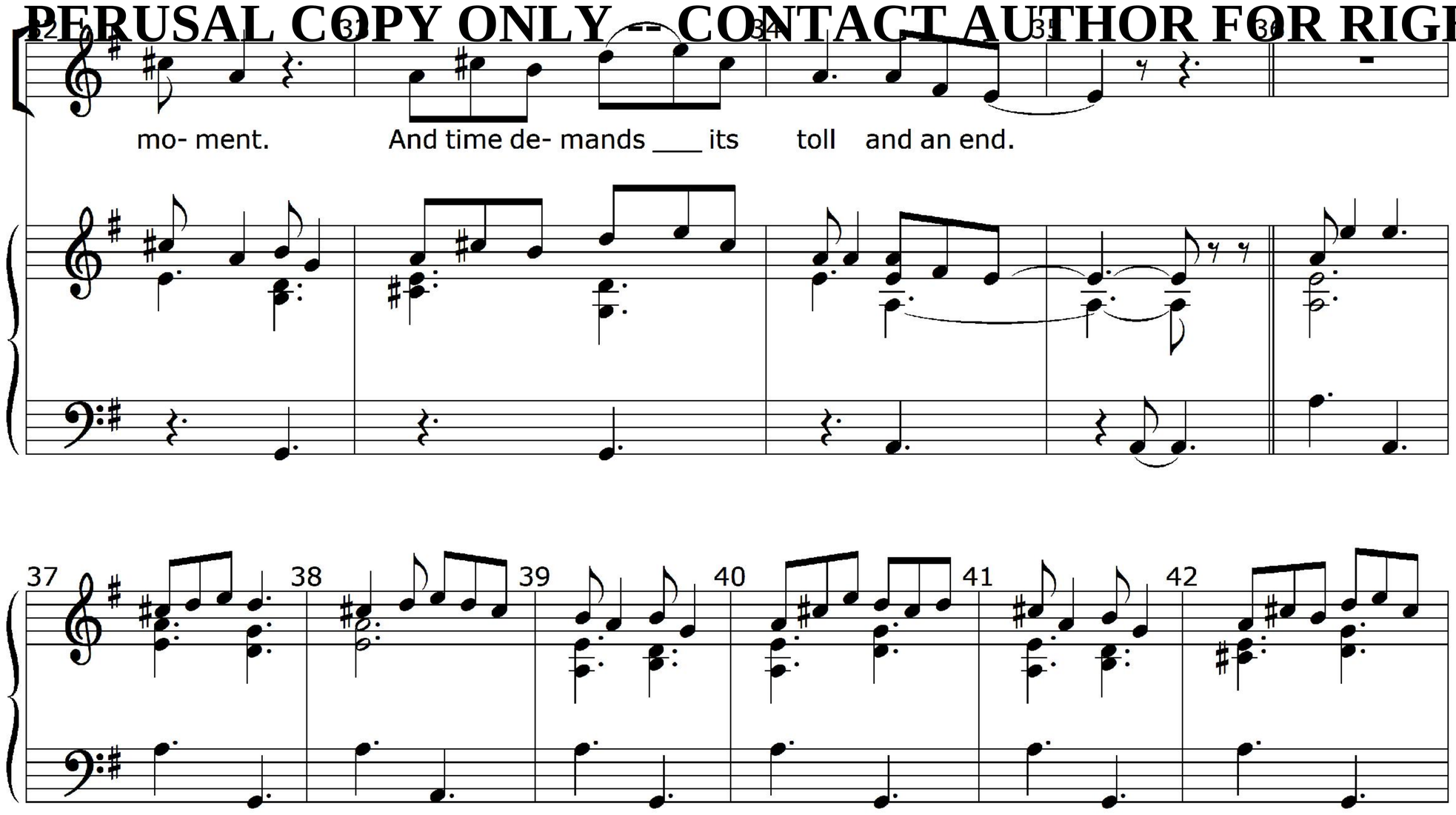

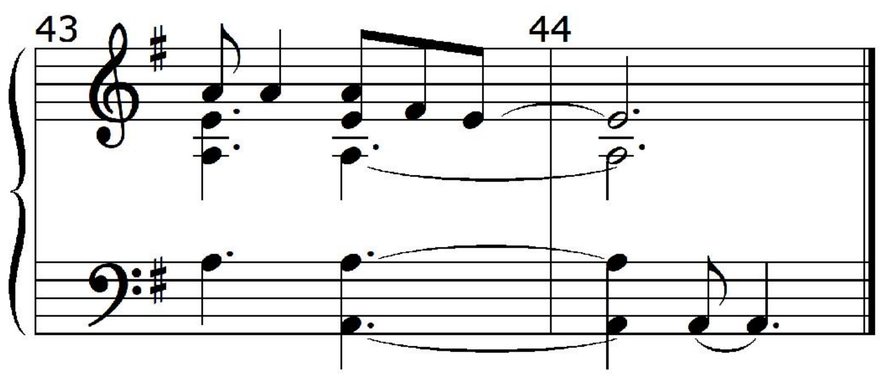

No. 10 - A Greek Entr'Acte

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moderately ♩=48

Piano

mp

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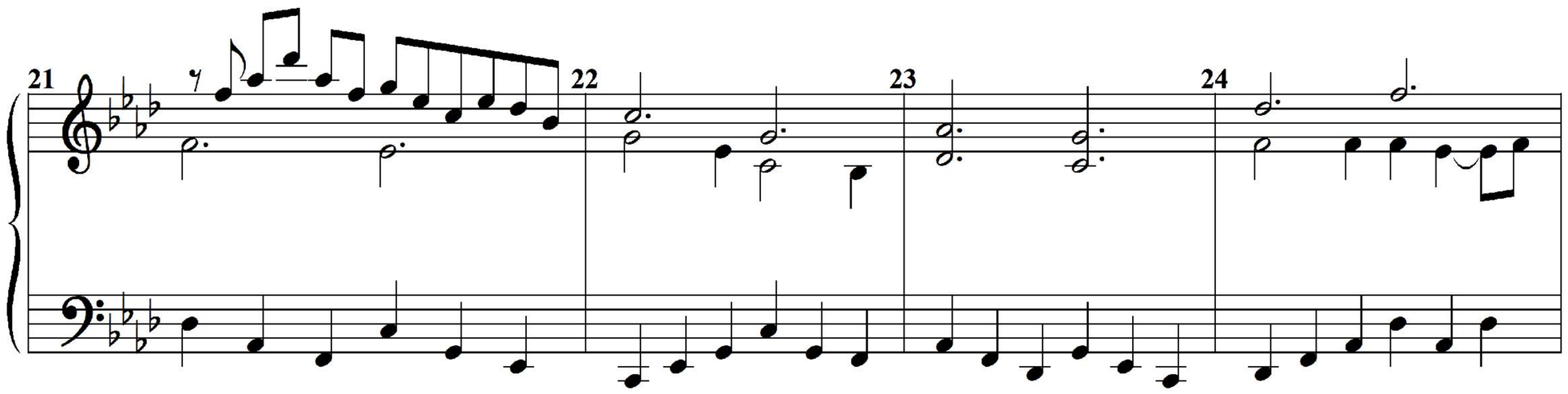
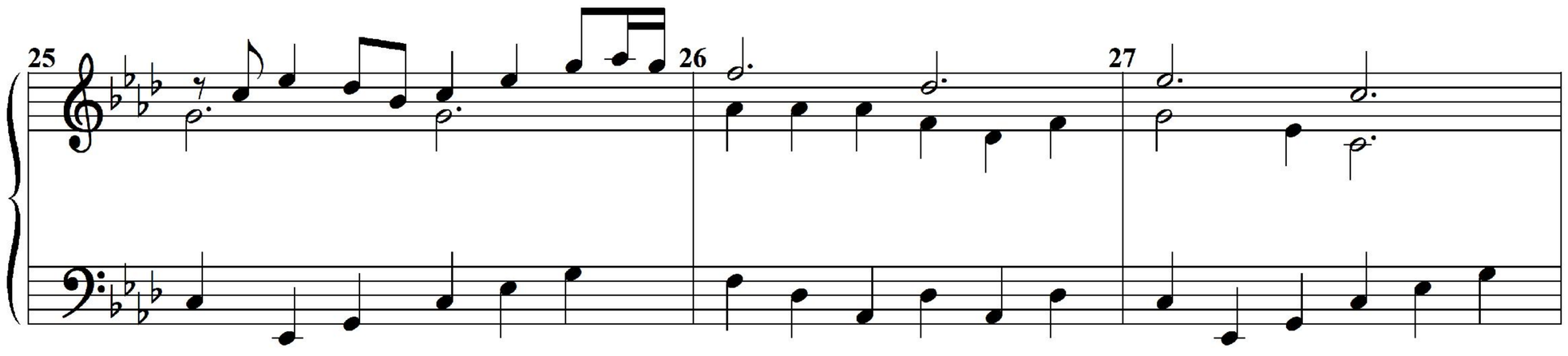
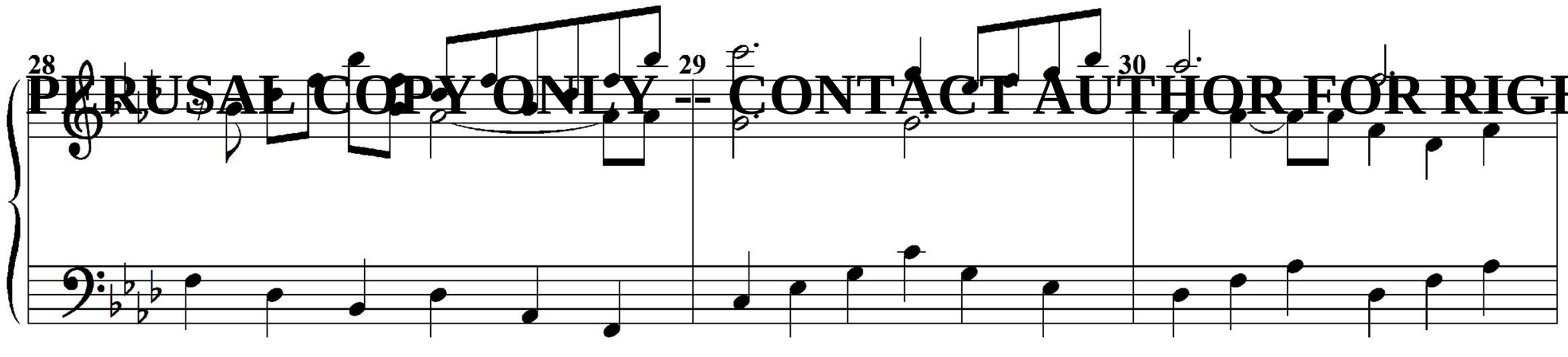
No. 10 - A Greek Entr'Acte







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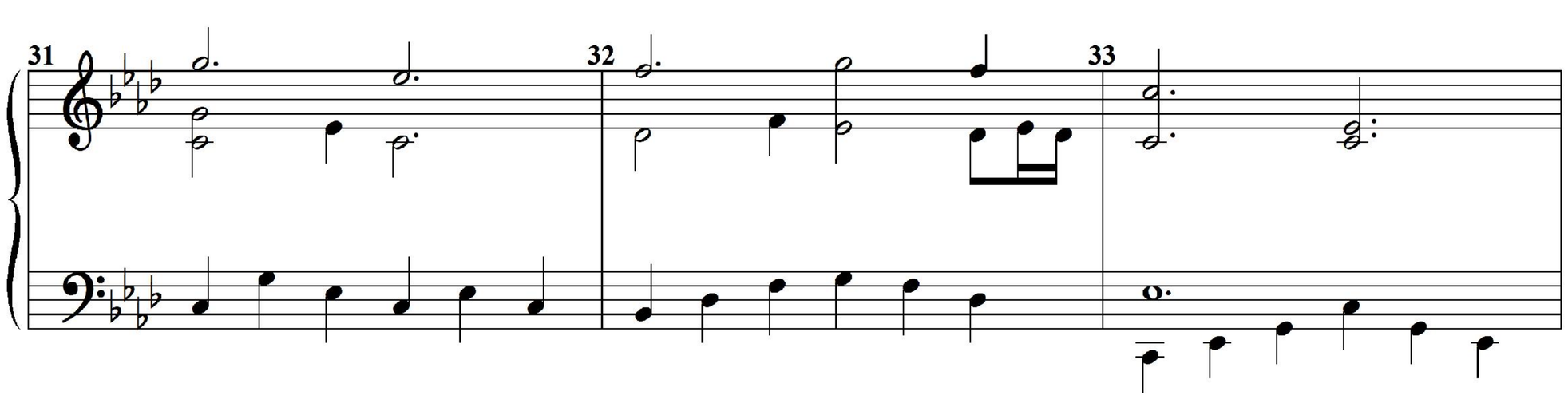

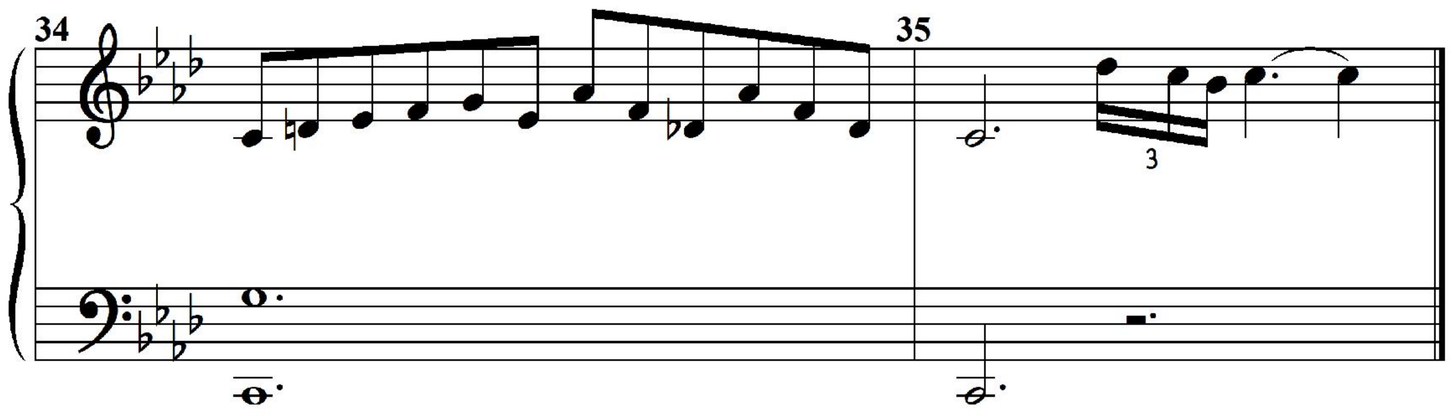

No. 11 - Oh, Melanion!

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♩=120

Piano

M. Long, long a- go, my gran'- ma told me so, there was a boy, Mel- an- i- on, who

Pno

M. feared he'd old- er grow. A- way from wom- en and from love, this will- ful young boy ran, to

Pno

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M. spend his life a- lone and wild, a hap- py un- wed man. Oh, Mel- an- i- on!

Pno

M. Oh, Mel- an- i- on! All on his own, with

Pno

M.
Pno

18 19 20

no- one but his dog, he set his snares for rab- bits and he hunt- ed fen and bog. He

21 22 23

lived a- lone up in the hills, as on- ly bach- 'lors can. Nev- er found by wom- an kind, a

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24 25 26 27

wise and sin- gle man. Oh, Mel- an- i- on! Oh, Mel- an- i- on!

W.
M.
Pno

28 29 30

Lay off on- ions, first!

Come, let's have a kiss, now!

W.
M.
Pno

31 32 33

Your hed- ges need some prun- ing!

Right, let's have a kick, now! An

34 35

un- der- growth like that just shows the for- est still can grow. Just

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36 37 38

think of black My- ron- i- des, whose hairs his heirs did sow! Oh, Mel- an- i- on!

rit. *a tempo*

39 40 41 42

You had your say.

Oh, Mel- an- i—on!

W. 43 44 45
Now, it's our turn, too. We'll tell you of a no- ble man, called Ti- mon, tall and true. Like
Pno

W. 46 47
your My- ron- i- des, our Ti- mon's beard was thick- ly thatched. A
Pno

W. 48 49 50
man, not of a wo- man born, but from a Fur- y hatched. Oh , Ti- mon!
Pno

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W. 51 52 53 54
Oh __, Ti- __ mon! He nev- er trust- ed men, whose
Pno

W. 55 56 57
ev- il he de- plored. So Ti- mon took him- self a- way and lived so far a- broad. He
Pno

W.
Pno

58 59 60

spent his life as far from men as he could safe- ly go, sur- round- ed by his on- ly friends, the

61 62 63

wo- men he loved so. Oh __, Ti- __ mon!

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64 65 66

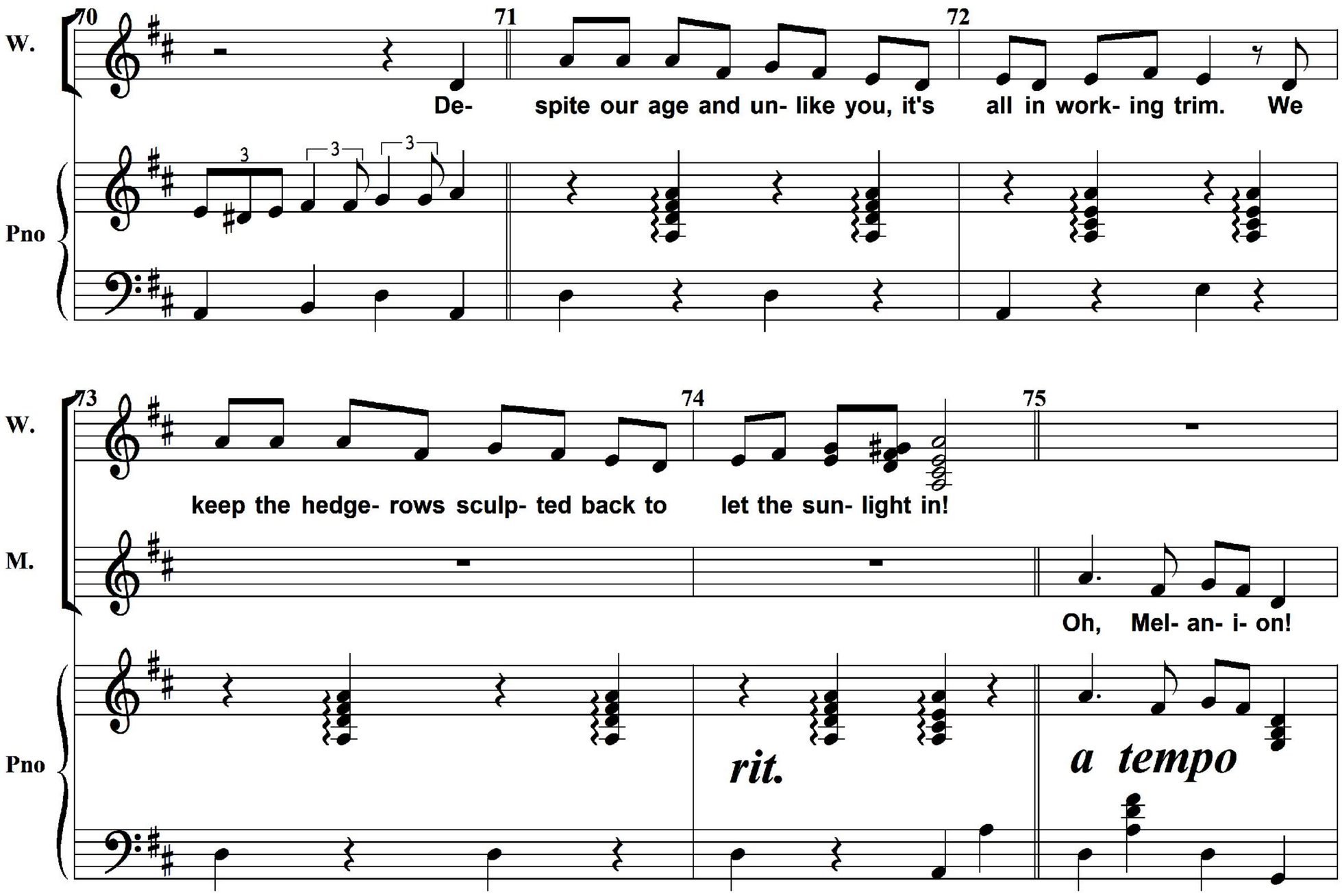
Oh __, Ti—__ mon! How 'bout a lit- tle kiss, dear?

67 68 69

How 'bout a great big kick, dear?

M.

I won't let you near! And show what's dang- ling there ___?



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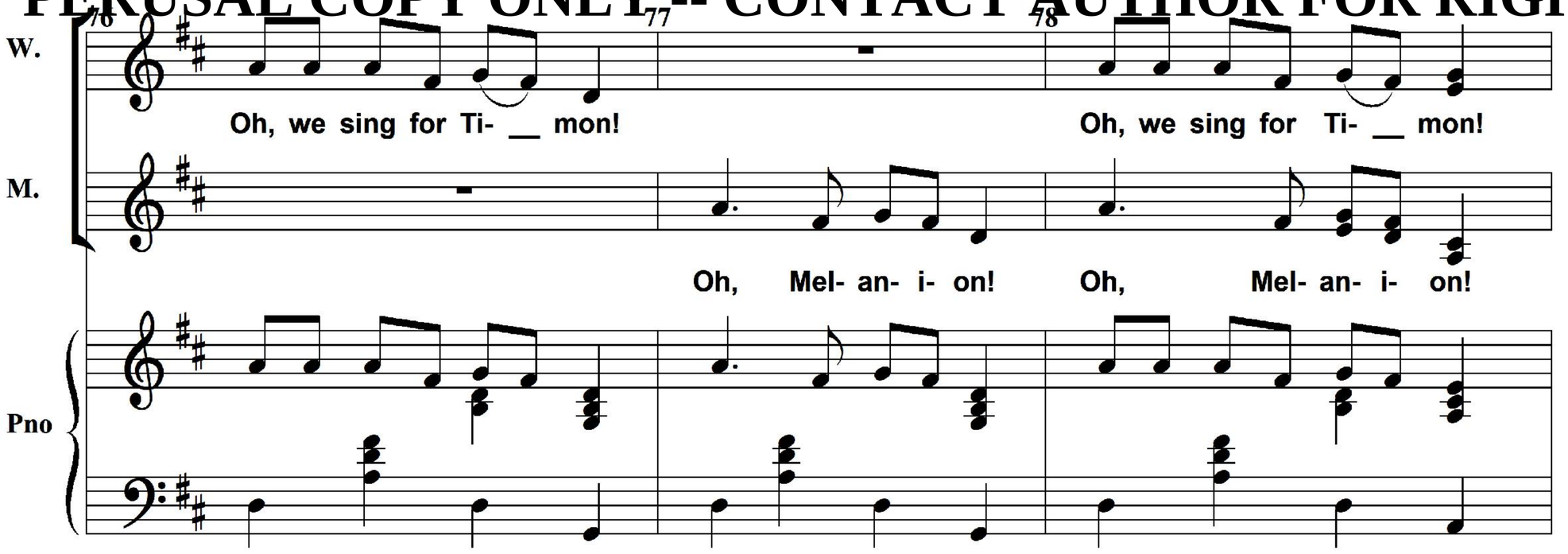

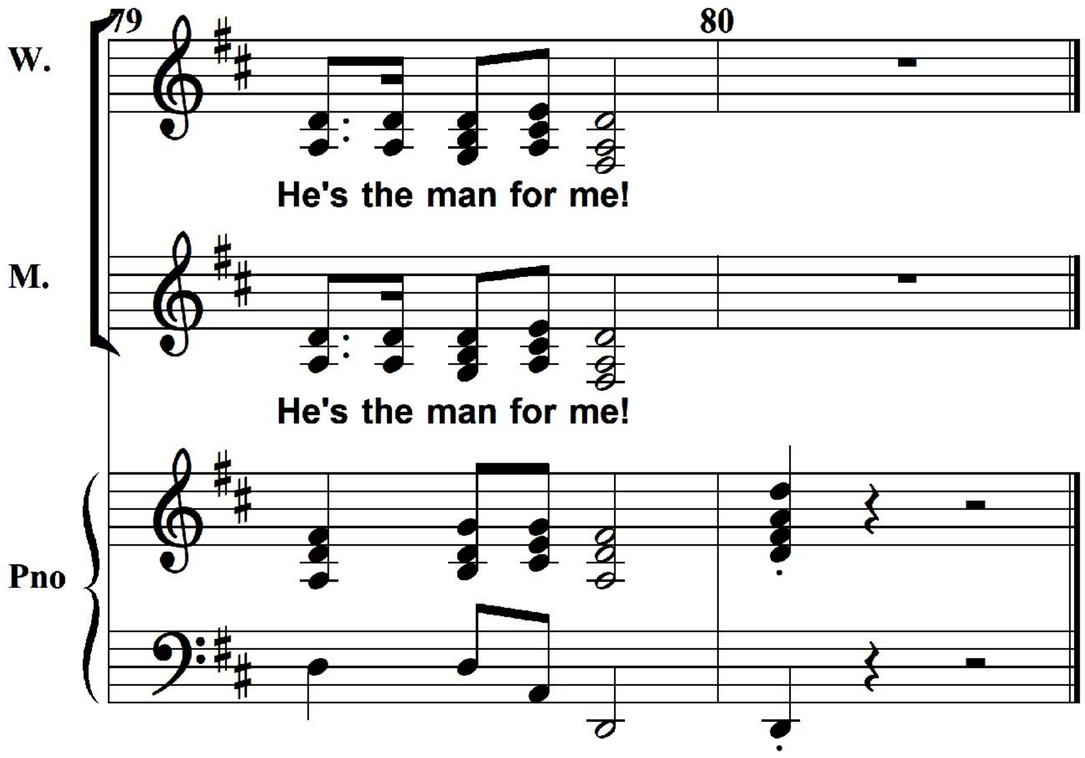

No. 12 - Baby, I'm not saying I don't love you

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David Jacklin

♩=120

Piano

A. Ba- by, I'm not say- ing I don't love you.

T. Let's go home, then, ba- by.

A. Or that I don't miss you late at night.

T. Let's go home, then, doll.

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A. We could go do all the things that love do, but

T. Let's go home, then, ba- by.

14 15 16

A. do you real- ly think that would be right? May- be we could sneak down to Pan's

T. Yes, I do!

17 18 19

A. grot- to. There's a coz- y spot there, made for

T. Let's get sneak- ing, ba- by.

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20 21 22 23

A. two. But Pan's rev- ell- ers are there, all blot- to

T. Let's get sneak- ing, doll. Who'll be

24 25 26

A. and I must real- ly have a wash be- fore we do!

T. peek- ing, ba- by? Take a dip in the hol- y spring

27 28 29

A. You're ask- ing me to break a sac- red oath. Be-

T. on the way! Our wed- ding vows!

30 31 32

A. fore the Hol- y Two, I took them both. But I don't want to see you suf- fer

T. Our wed- ding vows!

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33 34

A. an- y- more like this. I'll show you my in- ten- tion with a

T. Thank you!

35 36 37

A. soft and lov- ing kiss. But be- fore we do, I see that some- thing is a- miss. Just

T. All right! What?

A.

38 39 40

hold that thought, we'll soon be wrapped in bliss.

T.

41 42 43

Well, at least I know that she

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T.

44 45 46

loves me. I'm a pre- ty luck- y guy at that.

T.

47 48 49

But I think she' mak- ing fun of me, Say- ing that we need a sleep- ing

50 51 52 53

A. Don't you want to, ba- by?

T. mat! Ba- by, let's for- get a- bout the grot- to.

54 55 56

A. Looks real co- zy, hon.

T. There's a com- fy spot just ov- er there.

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57 58 59

A. It's been fun, too, ba- by.

T. "Do it when we can" has been our mot- to. And,

60 61 62

A. So could I! But

T. right now, I could do it an- y- where!

63 64 65

A. first I think I'd bet- ter get a pil- low for your head And then, per- haps, some per- fumes to en-

T. No pil- low, please!

66 67

A. chant our lov- ing bed. But I don't want to see you suf- fer—

T. No damn per- fume! You don't want to see me suf- fer.

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68 69

A. such a ten- der nerve. I'll just slip off this silk- y gown that

T. Thank you!

70 71 72

A. clings to ev- 'ry curve, But it's chil- ly, so a blan- ket's just the thing to serve. Just

T. Oh, gods! What!

A.

hold that thought, you'll get what you de- serve.

T.

There she goes a- gain! Gone and

left me! Left me *stand-* ing here, high and dry!

Zeus, strike down the one who first made per- fume!

Her- cu- les him- self would sit and cry!

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88 89 90 91

A. Dar- ling, now you see, I'm back ___.

T. I can

92 93 94 95

A. I've got just the thing you lack ___.

T. see that, ba- by. I can see that, ba- by.

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96 97 98

A. But, be fore we jump in- to the sack ___,

T. Come on ov- er, ba- by.

99 100 101

A. Do just one thing for me. Just one lit- tle thing for

T. What's that?

102 103 104 105

A. me. Will you do one lit- tle thing for me? Go

T. Oh, gods! An- y- thing!

106 107

A. back and make a peace. And then you'll get a piece. No

T. Do what? I can't!

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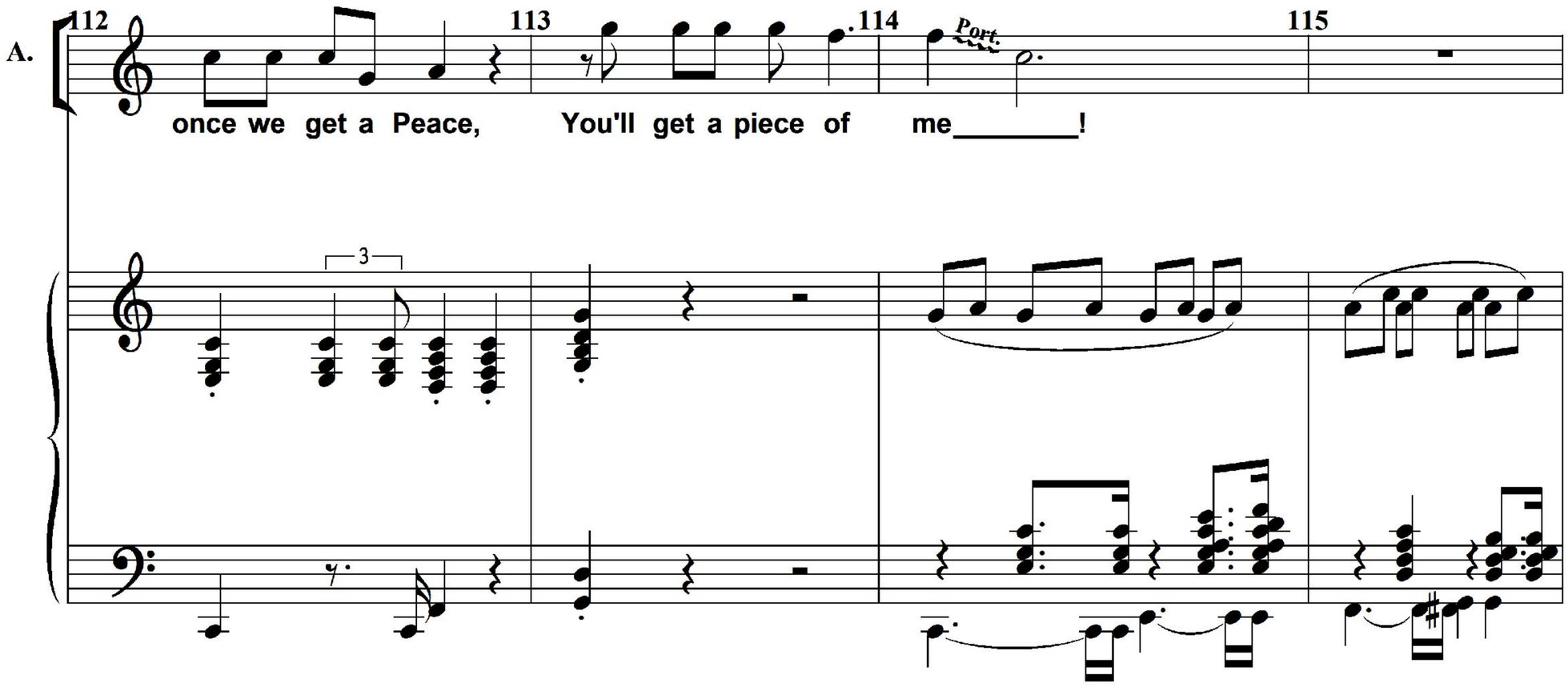
108 109

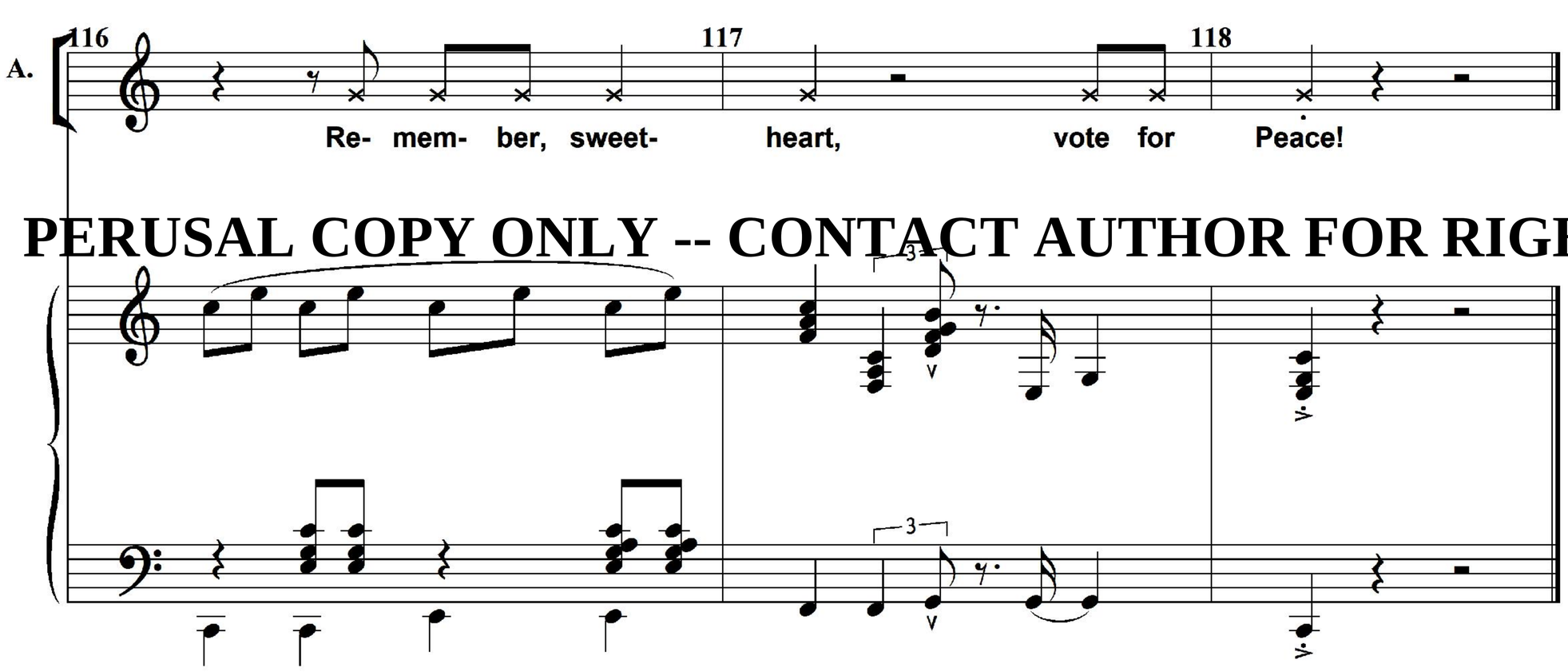
A. piece with- out a Peace! Oh,

T. By Zeus! All I need is a screw!

110 111

A. ba- by, you've *been* screwed! But, dar- ling, I prom- ise that





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No 13 - Baby, I'm not saying, reprise

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David Jacklin

♩=120

Piano

Wmn

Men

Pno

5 6 7

There's no beast more fear- some than a wo- man

Why ___ fight us, then?

The

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9 10

hate I bear them's an un- dy- ing flame.

We ___ should be friends.

11 12 13

Head held high, she dares to be our foe- man.

Do we fright you men?

And

14 15

Wmn

Men

Well, you are!

fool- ish- ly says men are all to blame.

Pno

16 17 18

Wmn

Stand- ing there, you're lost with- out your tu- nic.

Men

I real- ly feel the chill.

Pno

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19 20 21

Wmn

Let me put it on you once a- gain.

Men

I think I need my pill.

Pno

22 23 24

Wmn

Now you look just like the day we mar- ried.

Men

My walk- er, if you will.

Pno

Wmn
Men
Pno

25 26 27

Stand- ing there like that, I'll kiss you still! Yes, we will! It's

No, you won't! It's

28 29

true we can't live with you, but we sure can't live a- lone, and

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30 31

both of us have had en- ough of gnaw- ing at this bone. Let

Wmn
Men
Pno

32 33 34

by- gones all be by- gones and the past be dead and gone! For now it's our in- ten- tion to go

by- gones all be by- gones and the past be dead and gone! For now it's our in- ten- tion to go

35 36

home and spoon till dawn. All po- lit- ic- al dis- sen- sion we will

home and spoon till dawn. All po- lit- ic- al dis- sen- sion we will

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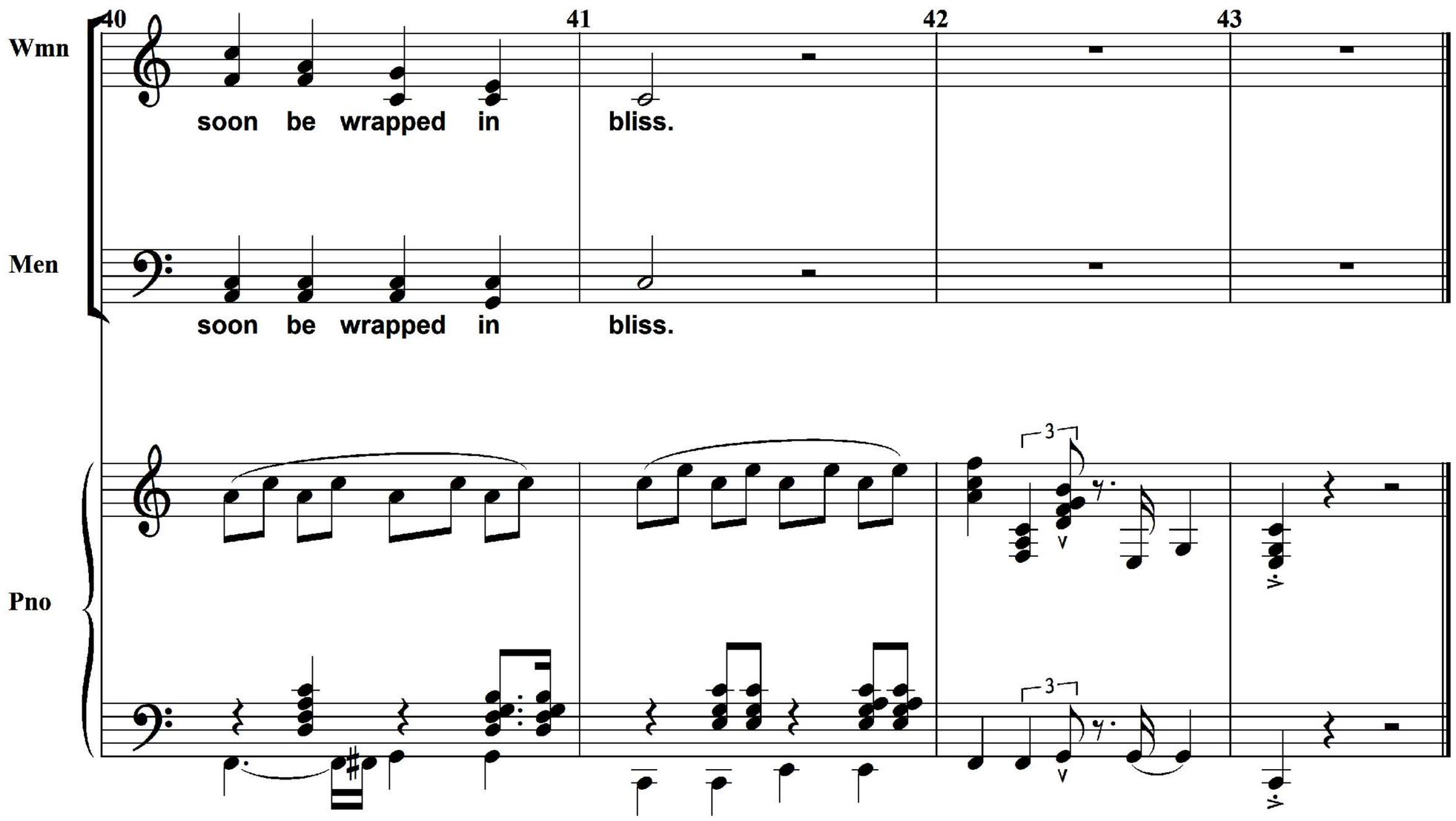
37 38 39

lov- ing- ly dis- miss. When we get home we'll

lov- ing- ly dis- miss. When we get home we'll



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No 14 - Entrance of Reconciliation

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♩=110

Piano

Drum solo intro

f

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ff

sfz

No. 15 - My Mama Never

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♩=135

My Ma- ma nev- er

raised her up no fools! And Na- ture gave me

quite a set of tools. I'm a wo- man, but I've

got some com- mon sense I in- tend to use in ev- 'ry one's de- fense.

I say that both sides here are e- qual- ly to blame ___. You'd

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20 21

think that you were play- ing chil- drens' games ___. You say

22 23

"We're just ask- ing for the things that should be ours by rights", but

24 25 26

still you spill Hel- len- ic blood on Hel- les' sac- red sites. We

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27 28 29

wor- ship at the al- tars side by side. Our ships float on the

30 31 32

same Ae- ge- an tides. At Ther- mo- ply- ae and oth- er spots too num- er- ous to name Our

33 34 35

sol- diers stood there side by side and put our foes to shame. And yet, here you go a- gain,

36 37 38

cut- ting throats a- gain. Do- in' all you can to do each oth- er in. And while you

39 40 41

burn the ci- ties and tempt the wrath of fate. Look up! The bar-

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42 43 44 45

bar- i- an is stand- ing at the gate!

Gliss.

Gliss.

46 47 48 49

Now, you La- con- i- ians, have you for-

50 got Per- i- cli- des ___, who knelt here, beg- ging help, on 51 52 raw and bleed- ing knees ___. You were

53 beat- en down by Mes- san- i, Po- 54 sei- don shook the earth. We 55 sent an ar- my to your aid to

56 show what friend- ship's worth. 57 Gen- 'ral Ci- mon led his 58

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59 men, four thou- sand strong ___. 60 They beat the Mes- san- ians and

61 saved La- ce- dae- mon ___. 62 He helped re- build your brok- en walls and

made you safe once more. And af- ter friend- ship such as that, you're

break- ing down our door! Ah yes, here you go a- gain, cut- ting throats a- gain.

Do- in' all you can to do each oth- er in. And while you burn the ci- ties and

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tempt the wrath of fate. Look up! The bar- bar- i- an is stand- ing at the

gate!

ATHENIANS:

They did wrong, ver- y wrong, Lys- is-

Gliss.

Gliss.

mf

77 78 79

tra- ta, ver- y wrong!

SPARTANS:

We'll en-

We did wrong, ver- y wrong, in your eyes. We'll en-

80 81

deav- our to re- cov- er our be- hav- iour, Lys- is- tra- ta. Oh, great

deav- our to re- cov- er our be- hav- iour, Lys- is- tra- ta. Oh, great

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82 LYSISTRATA: 83 84

gods, what a love- ly pair of thighs!

A- the- ni- ans! Have you for- got,

gods, what a love- ly pair of thighs!

sfz

85 86

back when you were slaves, how La- con- i- ans came, spear in hand, and

broke the bar- bar- ian waves? They a- lone fought by your side on that blood- y strand, to

trade the tun- ic of a slave for the cloak of a free man And yet, here you go a- gain,

rit. tempo primo

cut- ting throats a- gain. Do- in' all you can to do each oth- er in. And while you

burn the ci- ties and tempt the wrath of fate. Look up! The bar-

bar- i- an is stand- ing at the gate! Look up!

Gliss. Gliss.

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102 103 104

There are bet- ter things than liv- ing with this hate.

105 106 107

Look up! It's your chil- dren who'll be shar- ing in your

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Gliss.

Gliss.

108 109 110 111

fate. Look up!

Gliss.

Gliss.

No. 16 - Io Paean

(Ee-oh Pay-an / Evvo-hay)

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Moderately ♩=105

Women

Piano

NOTE: Singers play tambourine rhyths to bar 33
similar to above notated.

mf

W.

M.

Danc- ers, for- ward!

Lead forth the Gra- ces!

Call forth A- pol- lo,

danc- er of the sky!

Ar- te- mis, hun- tress,

en- treat with your voi- ces.

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11 12

W. Di- ___ on- y- sus, call with your nois- ___ es.

M. Di- ___ on- y- sus, call with your nois- ___ es.

13 14

W. Zeus with light- ning, Her- a, queen. All the gods, call to be

M. Zeus with light- ning, Her- a, queen. All the gods, call to be

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15 16

W. wit- ness- es of the peace we've made. Thanks ___ be to Ath-

M. wit- ness- es of the peace we've made. Thanks ___ be to Ath-

17 18 19

W. en- a, our aid! I- ___ o pae- an! I- ___ o pae- an!

M. en- a, our aid!

W.
M.
20
21
Dance and leap for the peace that we've won! E- vo-
E- vo-
tr
22
23
é! E- vo- é! E- __ vo- é! E- vo- é!
é! E- vo- é! E- __ vo- é! E- vo- é!
24
25
Dance and leap for __ the peace on this day. I- ___
Dance and leap for the peace on this day. I- ___
tr
tr

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W. 26 o pae- an! I- __ __ 27 o pae- an! 28 Dance and leap for the

M. o pae- an! I- __ __ o pae- an! Dance and leap for the

W. 29 peace that we've won! E- vo- é! 30 E- vo- é! E- __ vo-

M. peace that we've won! E- vo- é! E- vo- é! E- __ vo-

W. 31 é! E- vo- é! 32 Dance and leap for __ the 33 peace on this day.

M. é! E- vo- é! Dance and leap for the peace on this day.

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FAST! ♩=240

34 35 36 37

ff

38 39 40 41

42 43 44 45

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46 47 48 49

50 51 52 53

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No. 17 - When Sparta's Army Ruled The Hills

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♩=110

mf

1st SPARTAN:

When

Spar- ta's ar- my ruled the hills, as Ath- ens ruled at sea, the

Per- sians dared not cross our wills. We beat them back, ye see. And

once we fought in days gone by as broth- ers, arm in arm, an'

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11 12

aye, we ne'er bowed low- 'red eye tae those who threat- ened harm. For 'twas

13 14

Spar- ta kept all Hel- les safe from wan- d'ring hordes of Medes. Yes, 'twas

f

15 16

Spar- ta turned the fiends a- way, while Ath- ens plan- ted seeds.

17 18

19 20

MAGISTRATE: When Dar-

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21 22

i- us sent his dev- il's spawn, you Spar- tans feast- ed peace. While

23 24

Ath- ens fought at Mar- a- thon, you Spar- tans scratched your fleas. And

25 26

then we sent Phei- dip- pi- des to run back with the news.

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27 28

"Nik- e!" was the word he spoke, and tripped on his run- ning shoes. For 'twas

29 30

Ath- ens kept all Hel- les safe, while Spar- tans sang in choirs. Yes, 'twas

f

31 32

Ath- ens ran the Mar- a- thon, while Spar- tans plucked their lyres.

33 34

35 36

THE SPARTANS: When

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37 38

Le- on- i- des was oor king, an' Xer- xes left his halls, we

mf

39 40

met him at Ther- mo- py- lae and kicked him in the balls. The

41 42

Per- sians, they oot- num- bered us, ten thou- sand to one or more, but

43 44

Spar- tans brave- ly blocked the pass, 'twas Spar- ta shut the door. For 'twas

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45 46

Spar- ta kept all Hel- les safe, while Ath- ens quaked with fears. Yes, 'twas

47 48 49

Spar- ta's sol- diers fought like men while Ath-ens' fought like...

ffff

No. 18 - Io Paean, reprise

(Ee-oh Pay-an / Evvo-hay)

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♩=105

Piano

LYSISTRATA:

W.

Danc- __ ers, for- ward! Lead forth the Gra- ___ ces!

Call forth A- pol- lo, danc- er of __ the sky!

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Ar- te- mis, hun- tress, en- treat with your voi- ___ ces.

Di- ___ on- y- sus, call with your nois- ___ es.

No. 18 - Io Paean, reprise

W.

13 14

Zeus with light- ning, Her- a, queen. All the gods, call to be

W.

15 16 17

wit- ness- es of the peace we've made. Thanks ___ be to Ath- en- a, our aid! I- ___

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W.

18 19 20

o pae- an! I- __ __ o pae- an! Dance and leap for the

W.

21 22 23

+SOPRANOS:

ALTOS:

peace that we've won! E- vo- é! E- vo- é! E- __ vo- é! E- vo- é!

M.

TENORS:

BASSES:

E vo é! E vo é! E __ vo é! E- vo é!

tr

W.
M.
24
25
Dance and leap for __ the peace on this day. I- ___
Dance and leap for the peace on this day. I
tr
tr
26
27
28
o pae- an! I- __ __ o pae- an! Dance and leap for the
o pae an! an! I __ __ o pae an! Dance and leap for the
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29
30
31
peace that we've won! E- vo- é! E- vo- é! E- __ vo- é! E- vo- é!
peace that we've won! E vo e! E vo e! E __ vo e! E vo e!
tr

W.
M.
32
33
34
35
36
Dance and leap for __the peace on this day.
Dance and leap for the peace on this day.
tr
slowly ♩=70
p

W.
M.
37
38
39
ALTOS:
p
I- __ o pae- an! I- __ __ o pae- an!
I- __ o pae- an! I- __ __ o pae- an!

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W.
M.
40
41
42
Dance and leap for the peace that we've won! E- vo- é! E- vo- é! E- __ vo-
Dance and leap for the peace that we've won! E- vo- é! E- vo- é! E- __ vo-
tr

W.
M.

43 44 45

é! E- vo- é! Dance and leap for __ the peace on this day. I- ___

é! E- vo- é! Dance and leap for the peace on this day. I- ___

46 47 48

o pae- an! I- __ __ o pae- an! Dance and leap for the

o pae- an! I- __ __ o pae- an! Dance and leap for the

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49 50 51

peace that we've won! E- vo- é! E- vo- é! E- __ vo- é! E- vo- é!

peace that we've won! E- vo- é! E- vo- é! E- __ vo- é! E- vo- é!

W. 52 53 54

Dance and leap for the peace on this day. And sing in praise of the

M.

Dance and leap for the peace on this day. And sing in praise of the

faster ♩=115

W. 55 56 57

god- dess of wis- dom and our home! In

M.

god- dess of wis- dom and our home! In

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W. 58 59 60 61

praise of Ath- en- a, the fair!

ff

M.

praise of Ath- en- a, the fair!

ff *fff*

No. 19 - A Greek Curtain Call

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♩=120

Piano

mf

accellerando

just keep getting faster

f

ff

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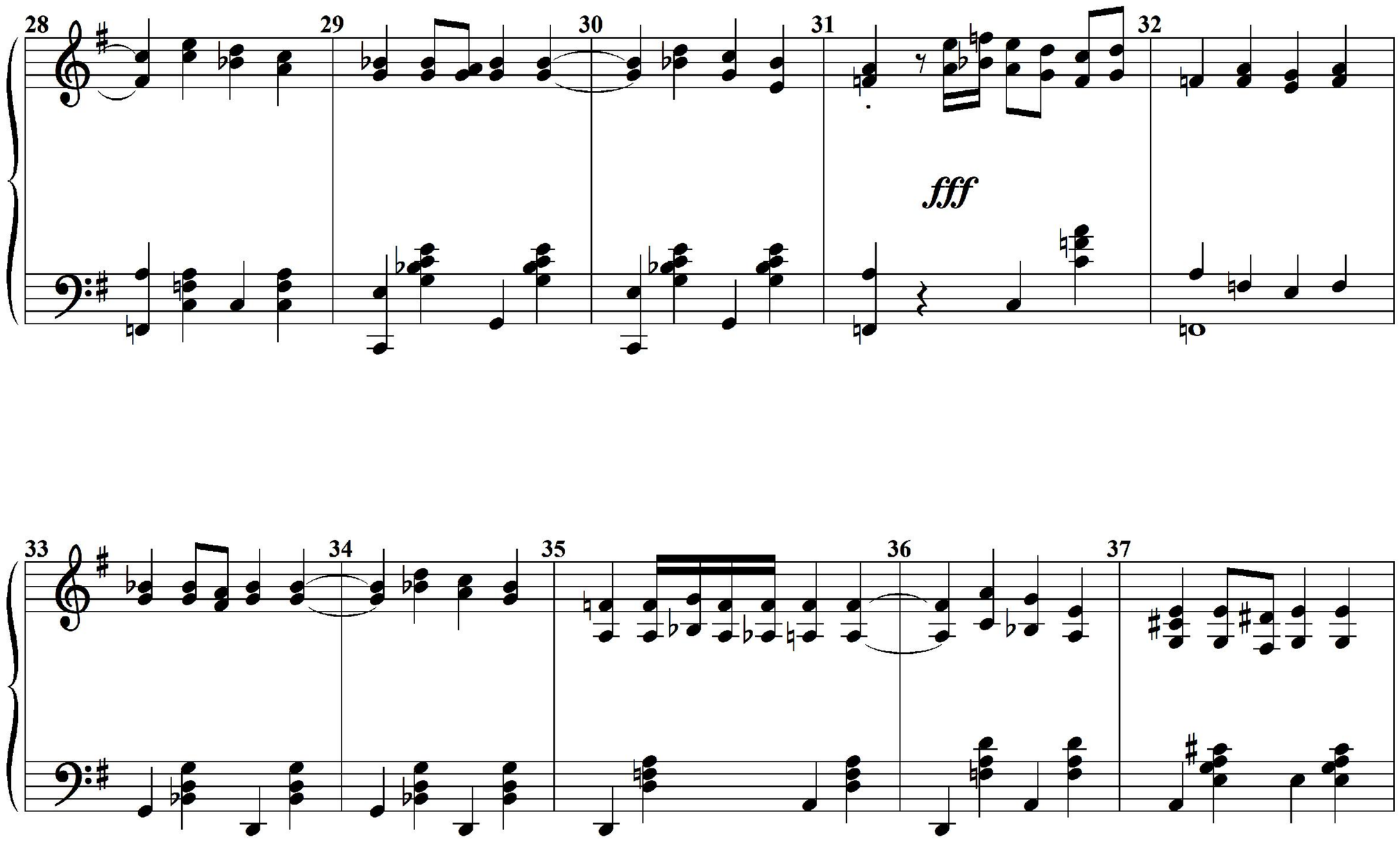
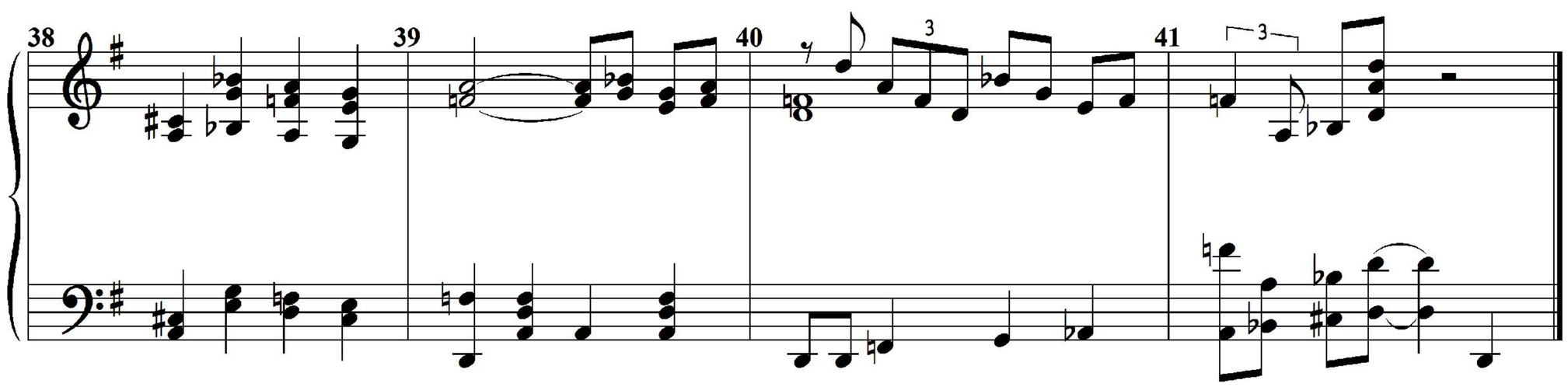
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